

Honduras

U.S. finances military

by Mary O'Neill

"A lot of lip-service is given to the fact that the U.S. is committed to civil rights. This analysis begins to break down when you see the military and economic aid that goes to countries like Honduras and El Salvador," said Sandra Pentland of the YMCA.

Pentland spoke at McGill yesterday on "The Strategic Role of Honduras in U.S. policy for Central America."

Pentland outlined recent events that point to an American military build-up in Honduras with the intention of its replacing Nicaragua as the "police force" of Central America.

Since 1971, the Honduran army has grown from a small army of 7,000 soldiers to the strongest military force in Central America with 15,000 troops. In addition there now exists a security force of 5,000 and an additional police force of 5,000.

In terms of cost, military growth has meant an expenditure in 1981 of 23 times that of 1971: money spent on troops and arms has jumped in the ten

year period from \$7.5 million to \$175 million.

Pentland questioned the reasons for this build-up in Honduras in light of the small population and extreme poverty of the nation.

"Honduras is a very small agricultural country. It is the second poorest in the Western world, right behind Haiti. Yet it (Honduras) has the strongest army in Central America," she said.

In 1978 economic aid to Honduras totalled \$17.1 million, according to Pentland. By 1980, that figure had jumped to \$53.1 million.

In terms of direct military aid, the figures have risen dramatically from \$3.9 million in 1980 to a projected \$70 million for the 1983 fiscal year.

"How do you explain that kind of build-up in a situation where Honduras itself has been relatively quiet? The American embassy in Tegucigalpa (capital of Honduras) has 115 full-time staff. Just what are they doing there?" asked Pentland.

She also criticized the application of the famous "domino theory" that is used

by the U.S. government to justify interference in Central America. This theory is based on the assumption that revolution in one country can be a source of revolution in neighboring countries.

"The theory is basically correct. Where the analysis is incorrect is that the U.S. points to external agitators who will infiltrate these countries," she said.

"Rather, people get hope from events in neighboring countries," she said.

Pentland believes there are three basic reasons for American interest in Honduras: its strategic location in relation

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Palestinian Liberation Organisation representative Edmond Omran spoke to McGill students Tuesday night. He stressed the need for international recognition of Palestinian rights as a prerequisite to peace.

PLO rights a must for peace

by Daniel Kofman

"Three basic rights of the Palestinian people must be recognized, the right of refugees to return, the right of self-determination, and the right to a Palestinian state," declared Edmond Omran, Montréal representative of the Palestine

Liberation Organization (PLO), to a McGill audience Tuesday night.

Omran was speaking in the Frank Dawson Adams auditorium as part of Palestine Week, which will continue on campus through Saturday, Oct. 16. He recalled that in 1947, when the United Nations decided to partition Palestine into two states — one Jewish and one Arab — the Palestinian people were not consulted. Nor were they asked for an opinion on the Rogers Plan or the Camp David Accords.

"Even the Geneva Conference was planned without Palestinian representation," said Omran. The recently-proposed Reagan plan was deemed equally deficient, having avoided mention of self-determination and the right to statehood, and having again failed to provide for Palestinian

representation.

Omran spoke without notes in a calm, restrained tone, and avoided discussion of the massive Israeli invasion of Lebanon. "Without a just solution based on these three minimum rights there can only be more war and bloodshed," he said.

Several spectators raised questions about what Omran termed "a compromise solution," namely a Palestinian state in the West Bank and Gaza, with its capitol in East Jerusalem.

Members of the audience asked several controversial questions: Would it merely be a stage toward the conquest of what is now Israel? Would the PLO renounce its hostile Covenant and should it not now create a government-in-exile? Why had this state never been demanded from 1948 to 1967, when the West Bank and Gaza were in Arab possession?

"People change," responded Omran. He explained that the Palestinians had not even organized themselves from other Arab political movements until the sixties. The PLO is now accepted by all Palestinians, with the exception of "a few collaborators."

Omran offered two solutions to the question of a Palestinian homeland. One is the establishment of a West-Bank Gaza state with which the PLO would renounce all hostility toward Israel.

His second proposal, the "ideal solution" of one large state could be accomplished only by peacefully convincing people. "This could take more than

Faculty union to meet McGill in court

by Albert Nerenberg

McGill University will soon find itself in court over alleged infringements of Québec labour law.

The McGill Faculty Union (MFU), a group of academic staff working for faculty unionisation, is taking McGill to court on December 14th. The court battle is over the University's approach to salary "discussions" with the McGill Association of University Teachers (MAUT), an informal body of academic staff.

According to Professor Sidney Ingerman, executive member of the MFU, the administration's system of determining salaries contravenes the labour code.

"They've (McGill) pretended that MAUT is the legal representative of the entire faculty," he said.

The MAUT has no legal status to bargain collectively for the University faculty.

"The point of this case is that the University's relationship with MAUT is illegal," he said.

"We hope to bring about a situation where McGill conforms to the labour laws of Québec," he added.

The MFU is attempting to form a faculty union at McGill

in liaison with the Confédération des Syndicats Nationaux (CSN). Presently it has signed up approximately 100 members, 20 per cent of the required 50 per cent needed for legal accreditation.

Ingerman believes that by negotiating with the MAUT, McGill is preventing the unionisation of faculty.

"They've (McGill) acted to hinder the formation of a legitimate union on campus,"

Without a real faculty union any "discussions" between the University and faculty will be one sided, since staff will have no true representative syndical association. Ingerman accuses the McGill administration of trying to maintain this unbalance.

"The University has acted as if they were in a real negotiating situation at McGill. By doing this they have discouraged real collective bargaining here," he said.

Council supports disarmament demo

by Richard Flint
and Bianca Tessier-Lavigne

Last night, despite the efforts of three members of the executive committee, Students' Council overwhelmingly voted to oppose the testing of the Cruise missile in Alberta. The 13-4 vote came at the climax of an otherwise mundane meeting.

"Cruise missiles are not just a normal weapon. They are used as a major nuclear weapon, and carry each fifteen times the weight of the Hiroshima bomb," said Christopher Cockrill, member of McGill Project Ploughshares.

"They can be launched by any kind of truck, or sub-

marine. Most of all, they don't demand any sophisticated delivery. Holding cruise missiles increases the possibility of a nuclear war," he added.

The Cruise missile, explained Cockrill, is an offensive, "first strike" weapon which is designed to give the west the option of initiating nuclear attack. Unlike many issues, the cruise missile is directly relevant to Canadians, since it may be tested in Alberta, and since Litton industries in Ontario are producing components for the weapon.

Councillor Colin Tomlins explained that the club representatives to council had approach-

ed many student clubs and received substantial support for the motion. "Only seven people had actually stated opposition to this proposal," he declared.

Believing Council should not adopt "political" stands, Students' Society President Bruce Williams, Vice President Internal Affairs Bruce Hicks and Vice President External Affairs Benjie Trister opposed the adoption of the motion, placing a series of procedural obstacles before Council.

"This is not a place where we should discuss politics. We should postpone indefinitely this motion. Do people on

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McCONNELL WINTER STADIUM
HAPPY HOUR 2 pm

MES begins campus recycling campaign

by Adam Kravitz

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disposal of their paper wastes. There will be two bins in the lobby of the University Centre, one in the McGill Daily office, one in the Leacock building, and two others in locations to be announced. Once a week, people from La Vieille Nouvelle will come to pick up the bins and recycle the paper.

In the past, the MES had been primarily concerned with raising public awareness of environmental issues. This year, however, the Society promises

to be more active. Besides running the recycling campaign, the MES will be co-sponsoring the film *The Atomic Cafe*, as well as lectures by prominent people in the environmental field.

According to MES president Lisa Wedeen, the Society will also sponsor a "Green Peace" month later in the year. Green Peace is a multi-national organisation concerned with all aspects of the environmental debate, including the "Save the Whales" movement and disar-

mament. MES hopes that dedicating a special month to the organisation will increase the McGill students' awareness of these issues.

A wine and cheese party will initiate the recycling campaign today in room B01 of the University Centre, which normally houses Gert's II. The admission will be one newspaper. If unable to attend the party, people are urged to bring newspapers to room 415 in the Union.



NEW TITLES

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- Cities of Peasants, by Roberts
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...U.S. polices Central America

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to other Central American countries, the lack of cohesive opposition groups to the government and the possibility of using it as a showcase of democracy.

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in the massacres of hundreds of refugees fleeing neighboring Guatemala and El Salvador, according to Pentland.

She described an incident which occurred just days after Honduran, Guatemalan, and Salvadorean leaders had met with an American ambassador. Only twenty kilometers from the meeting spot, 600 Salvadorean refugees trying to flee to Honduras were massacred.

"Salvadorean forces encircled

an area containing about 1,500 refugees and drove them towards the border. They got to the river. On the other side, Honduran soldiers refused to let them cross. The refugees were machine-gunned both from the air and ground," she said.

Pentland also described the deterrent force of international observers. She referred to another incident in March 1981, in which international workers were able to minimize the extent of a Honduran attack on Salvadorean refugees.

"This type of thing (the massacres) has to be done as quietly as possible because the U.S. tell the world that Honduras is neutral," she said.

In Honduras itself, 24 per cent of the population is unemployed.

"This may not seem like such a large figure when compared to our own 15 per cent unemployment but in Honduras, 60 per cent of the population is underemployed. They are working but not earning enough to live on," said Pentland.

"Repression in Honduras is clandestine and selective," added Chris Ferguson of McGill's Chaplaincy Service.

"The army does not go out and wipe out villages. They pinpoint key people and knock them off before things can start," he said.

"We know the names of 80 people who have simply disappeared in the last year," said Pentland.

Canada was also implicated in dealings with the Honduran government.

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To facilitate the sale, the Canadian government is extending to the Hondurans a 20-year loan, at 7 per cent interest with a three-year grace period.

The Canadian International Development Agency has put \$500,000 towards the building of a road in Honduras. Although it is justified in terms of refugee aid, Pentland points out that the road happens to be very close to an American air force base. She added that the \$500,000 sum is equal to the total Canadian aid to Salvadorian refugees last year.



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PART-TIME HELP NEEDED

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required for upcoming by-election:

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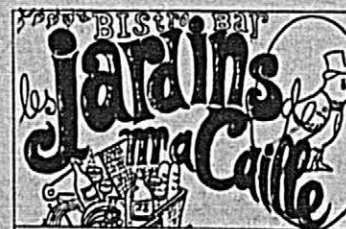
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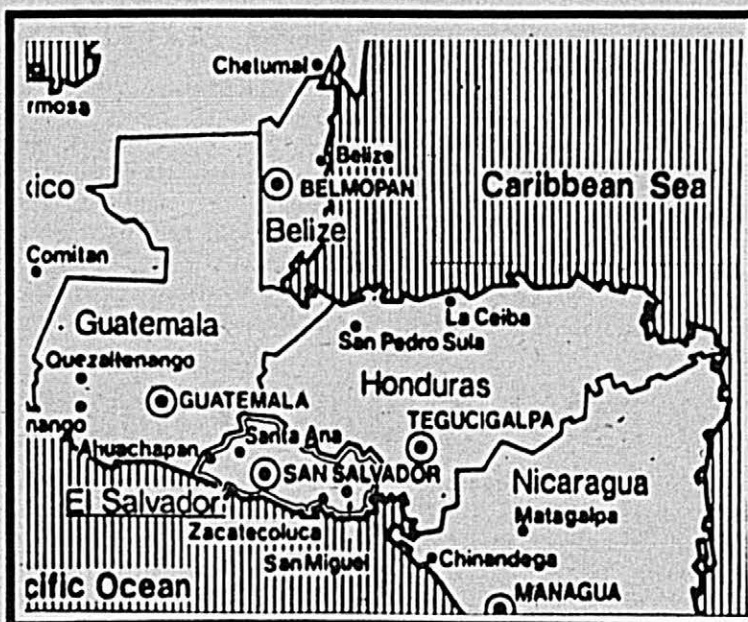
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the
NEWSPAPER

Inside: Film p.4,5
Books p.7,8
Uganda p.10
Religion p.11
etc.



Political film fails physical

by Martin Siberok

Robert Altman's perception and depiction of the American way-of-life has always attracted me. Altman is one of America's leading film directors, who satirizes and criticizes the country's values and institutions as only an insider can. It is interesting to note then that Altman finds little favour amongst American audiences, while in Europe he is very much appreciated and even at times lauded.

Altman's success was highlighted in the early 70s by such films as *MASH*, *McCabe and Mrs. Miller*, *California Split* and *Nashville*. Since 1976, however, his films have resulted in commercial, and at times, critical failures: these include *Buffalo Bill and the Indians*, *Quintet* and *A Perfect Couple*. It is into this latter category that *Health* falls.

Health is the last film Altman made for 20th Century-Fox as part of a three-year contract. Following the negative reactions at its initial screenings, 20th Century fulfilled its minimum contractual obligations and then shelved the film. Luckily, for Altman admirers, *Health* has been re-issued, and is now showing at Cineplex, two years after its first Montreal showing at the 1980 World Film Festival.

Similar to *Nashville* and *A Wedding*, *Health* is another Altmanesque carnival with a cast of thousands; this time all packed into a large pink hotel in Florida, site of a national health food association convention. The importance of the convention is the association's presidential election, which bears remarkable resemblance to an American presidential race, thereby allowing Altman to satirize the American political process.

As is the case in the American political system, the health food association is based on a two-party system embodied in the two candidates. On the one hand there is Esther Brill (Lauren Bacall), the appealing populist, who continuously falls asleep in public with her eyes open and whose campaign platform is simply reduced to empty phrases as "Feel yourself!" and "Raise up your hand for purity!". Her opponent is Isabella Garnell (Glenda Jackson), the dour intellectual who rattles off liberal-sounding speeches that few listen to, let alone understand. Luckily all her speeches are taped by her private

secretary, so at least she can listen to them herself.

An explicit parallel is drawn to the presidential race between Dwight Eisenhower and Adlai Stevenson, with Brill ("The Pure President") being Eisenhower and Garnell ("Voice of America") being Stevenson. Altman even goes as far as having Garnell deliver actual Stevenson speeches.

As was the case during the 1980 American election, a third and independent candidate, Howard Gainey (Paul Dooley), exists, who tries to attract attention to his candidacy, by continuously resorting to odd-ball behaviour.

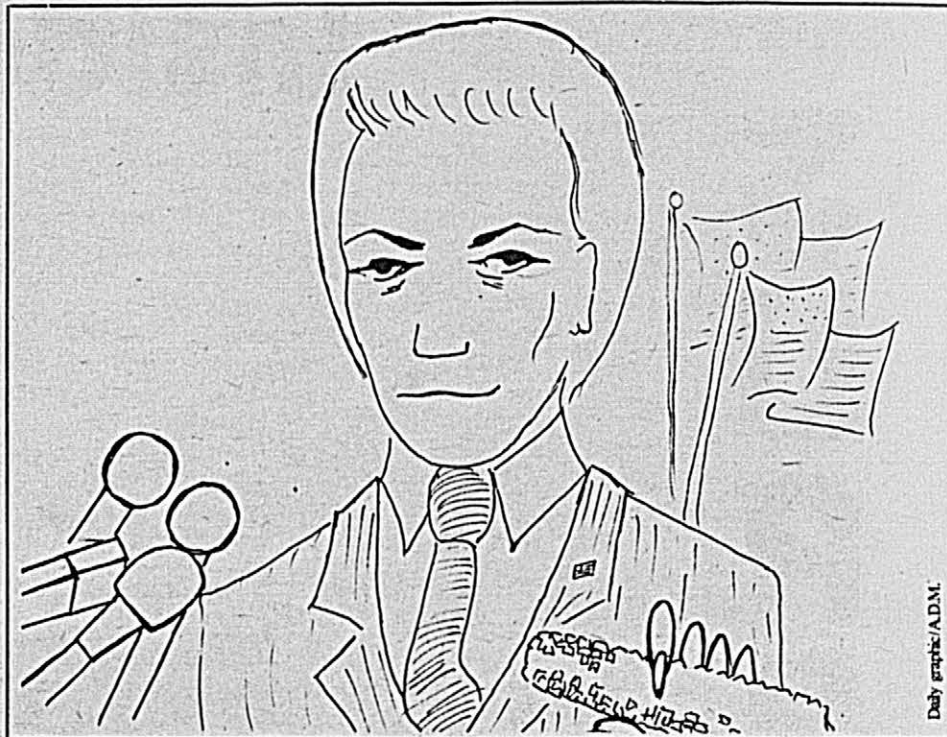
Woven into this presidential race are the comic encounters of Gloria Burbank (Carole Burnett), special health advisor to the White House, with her ex-husband, Harry Wolff (James Garner), as Brill's campaign manager. Wolff's cynicism and Burbank's naiveté serve to underline divergent attitudes within the spectrum of political campaigning.

By far the most interesting character is Colonel Cody (Donald Moffat). Wearing a cowboy hat and spurs, he is American ideological rawness in person. Serving as a link to the mythical past, he feels his task is to foil any liberal's attempt at gaining the presidency. Considering Garnell's intellectual ramblings as communistic, Cody informs her after their encounter, "You are real, that means you are not a threat to anyone."

In Altman's circus, reality becomes identified with performance. The political arena is just another form of entertainment, wherein the more convincing performer is chosen the winner.

By placing Dick Cavett (playing himself) into the middle of the convention as a commentator/reporter, Altman also points to the fact that these events are part of the media circuit. This aspect is further strengthened by the arrival of Dinah Shore, who is there to cover a hypnotists' convention, as Cavett prepares his departure.

Even though the epic force of *Nashville* (Altman's other election year film) is missing, *Health* is good satirical comedy, allowing the viewer to ponder the state of affairs after leaving the theatre. A rarity these days in American films. Though *Health* is at times predictable, and contains undeveloped potential, one realizes in the end that all that matters is that the show keeps on rolling.



Irish documentary dismantles myths

by Julian Samuel

The British press and/or government likes to depict the conflict in Northern Ireland as a religious one. *The Patriot Game*, via detailed analysis of the British media (figures such as Whitelaw and Paisley, the defence force cop proselytizing on T.V., are essentially media personalities) dismantles the false defense myths set up by British economic interests. In *Jump Cut* (a left film magazine) No.26, Craig, in a very valuable interview, says: "we try to smash these myths and to show what is, in reality, happening in Ireland, to show what is certainly the most extensive, determined working-class struggle in Europe. And apart from the Basques and their organization ETA, it is the only struggle in which an entire population, armed and mobilized, has successfully faced up to the most sophisticated and brutal counterinsurgency techniques ever experimented with in an industrial, urban society."

Britain has always used sectarian division between the two communities (1 million Protestants and 600,000 Catholics) to maintain and deflect 'insurrectionary' movements that get in the way of its industrial/political domination. If divisions are sustained, domination can be secured through the loyalist camp. This has been the case wherever colonizing nations have ravaged: South Africa—incitement of tribal rivalries, in pre-partition 'British India'—the development of Hindu-Moslem hostilities, in Palestine, pre and post Balfour Declaration, the alignment of

rich Arabs with reactionary Palestinians in order to crush Palestinian peasantry. Northern Ireland is no exception. Religious questions are important in both camps. But to think them to be the basis of the conflict is to misunderstand the virtues of British colonialism.

Recent history has it that the British established a permanent base to crush the I.R.A. when in the early '20's the liberation forces posed a threat to rule from the mainland. The loyalists were undoubtedly in support of the relationship with the United Kingdom; and since, have reaped the benefits that all bourgeois nationals throughout the world do.

Craig says: "For example, in 1969 the biggest single employer in Belfast was the Harland and Wolf shipyards, which employed over 10000 people, of whom only 300 were nationalists. After the riots that August, the nationalists were forced out of their jobs in the shipyards by loyalist workers."

Roughly one third of *The Patriot Game* is made up of T.V. footage. The use of this material becomes an ironic device. Ordinarily, in the hands of the British media people, T.V. footage is used to manufacture wretched anti-nationalist content. But, however, in *The Patriot Game*, this same material is used to illustrate and prove pure brutality against innocent human beings.

What is used to support the British thesis of the 'Blood Bath' theory (which according to the British is sure to happen if the occupation forces leave) is continually ruptured via intercutting with articulate figures such as B.Devlin, who is shown talking to groups of people on the basic issues: unionism, class struggle and the current state of exploitation. This intercutting is continual: it's the way the film unwinds; setting up a media situation ie. the cop on the telly advertising the police force; intercut to the British soldiers beating and shooting at school children, armed only with stones and bottles.

Monologues with I.R.A. liberation forces members are handled in the same way as in films like *Occupied Palestine*. The people (I.R.A. members) describe their tortures, hours of beatings, in prisons and interrogation centres; as the

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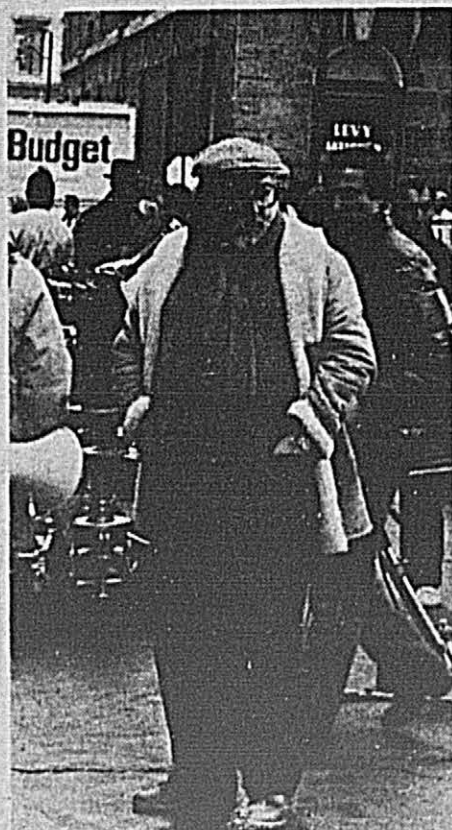
Montreal's supporting role is guaranteed in film futures

by Mark Lachovsky

Is *Once Upon a Time in America* a 20th century fairy tale? Certainly not. It is a \$28 million Italian film directed by Sergio Leone with some major scenes shot in Montreal.

If the name 'Leone' is familiar perhaps it is because he helped Clint Eastwood become a household name with his directing of *A Fistful of Dollars* and *The Good, the Bad and the Ugly*. Mr. Leone was the center of attention at a recent press conference which took place at the Casa Napoli restaurant on St. Laurent St.

Though it seems odd to have a press conference for an Italian film about America in Montreal, this was the only one scheduled for the 31 weeks of filming. This reflects the uncertainty of having the press conference in a Canadian city with little influence in the film industry. I am sure Leone regretted having agreed to the press conference after fielding such brilliant questions as, "Is the film in English or French?" The media seemed more interested in the free meal and open bar than in the event itself.



Despite the circus-like atmosphere, Leone was very patient and willing to talk. He admitted that the only reason they were filming in Montreal was because "Montreal has some corners that resemble the 1930's but in the film the scenes are actually in New York." There is no Canadian money in the film except for the \$500,000 local distributors put in for the Canadian rights to the film when it opens in December, 1983.

Also on hand at the press conference were James Woods (*Onion Field, The Holocaust*) and Treat Williams (*Hair, Prince of the City*). Williams who feels he has a nice part in the film had this to say: "This is the story of two young Jewish men, Max (Woods) and Noodles (Robert De Niro), who find their match in the sale and distribution of alcohol. It involves a vision of America and the changes that came about 30 years later."

Williams who starred in the critically acclaimed but financially unsuccessful *Prince of the City*, is not your average egotistical actor. After the other press hounds had settled into the woodwork, Williams was more than willing to talk to this university reporter because, "It wasn't so long ago that I was in University, I can really relate. Sometimes I put my foot in my mouth in interviews because I say what I feel."

Prince was very good but because Sidney Lumet (a New York director) directed it, it wasn't nominated for any Academy Awards. Hollywood doesn't like people who don't work in Hollywood, it's all business."

Some of the other stars in the film besides Woods, Williams and DeNiro (*Taxi Driver, Raging Bull*) include Louise Fletcher (*One Flew Over the Cuckoo's Nest*), Tuesday Weld, and Elysa McGovern (*Ragtime*, and in the upcoming *Lovesick* with Dudley Moore).

Most of the shooting was done in Old Montreal (although they spent a few days near Trois Rivières) and although shooting locations were off limits to the press, a sympathetic press agent, Bruce Bahrenburg, allowed the *Supplement* an exclusive.

I attended the shooting of two action scenes last Friday in front of Le Bijou in Old Montreal. There were a few by-

standers outside the roped-off area but the spectators with the best view were the business people hanging out of their office windows. The area close to the actual shooting was representative of the international crew. The people close to Leone were Italian, the production staff and security members were mainly French-Canadian, and there were a couple of Americans stuck in. When the cast and crew head off to the U.S., the French-Canadians will be replaced by Americans.

Leone was in fine spirits at first but after doing a scene with 1930's style machine guns specially imported from California that kept jamming, the 'big' director called for his chair and sulked into it. As the extras in their '30s clothes wandered around, the mood was a little tense because the next scene relied heavily on the success of the special effects team. It was a shootout which involved the precise timing of charges exploding on windows to simulate bullets piercing holes in them.

There was one point during the preparation of the scene when Leone was proudly sporting a machine gun. As one Canadian on the production staff whispered to me, "Leone's always worked with guns, they give him a greater sense of power for his power trip."

The cast and crew were supposed to leave the next day but nobody knew exactly when they were leaving, or to where. Part of the reason for keeping the departure details till the last minute may be due to the fact that the Italian money backers didn't want to provide the cash for the French Canadian workers who wanted a closing party.

As for all the talk about DeNiro avoiding the press, it is not because he thinks he's too important; more likely it's because he's too shy and he certainly doesn't need it. He's been described by some of the people who worked with him as a very quiet man who doesn't like to talk about personal matters.

The shooting of scenes in Montreal has created some jobs and when released in December, 1983, though it may be a little hard to recognize the Montreal scenes, this film should certainly help Montreal's reputation as a city to film in.

Fassbinder retrospective shows inner personality

by Martin Siberok

Billed as "The Fascinating Career of R.W. Fassbinder", the newly opened repertory cinema, Le New Yorker (5380 St. Laurent), is presenting a retrospective of Rainer Werner Fassbinder's films over the next two months.

Consisting of 20 films, the selection spans his career from 1969 to 1981, starting with his second feature *Katzelmacher* and ending with *Lola*.

It would have been interesting to have included his first feature, *Liebe ist kälter als der Tod* (*Love is colder than death*), though I presume there must have been some difficulty in obtaining a print.

All the films included in this retrospective are ones made for the cinema. Unfortunately none of Fassbinder's films made for television are included, which comprises half of his work.

Fassbinder was one of the most important filmmakers to belong to the New German Cinema. His innovative career was, however, brought to an abrupt end this summer by his premature death at the age of 36.

During his short life Fassbinder produced more films than most filmmakers do by the time they are twice his age. Within a 13-year time span, Fassbinder made 41 films, an outstanding feat that few have ever achieved.

Fassbinder lived through his films, expressing his inner turmoil through his characters. He never shied away from revealing himself, thus continuously being accused of exhibitionism.

He frequently ascribed his productivity to an excessive fear of loneliness, which he tried to overcome, working on one film after another.

His films encompass a wide range in style and in character which will be revealed in this selection. One never knew what to expect from Fassbinder, as literary adaptations appeared next to political statements, followed by autobiographical soul-searching renderings.

His early films possess a rough and experimental quality, largely influenced by Jean-Luc Godard and Jean-Marie Straub, while his later ones are more commercial and slicker productions.

While his presentation changed throughout the years, his themes of personal isolation, social exploitation and the moral corruption of West Germany remained constant. His central recurring theme was the victimization found within human relationships. Fassbinder continuously questioned everybody's motives, even the victim's, since nobody is perfect.

Looking at the available selection at Le New Yorker, it is hard to pick out the films a novice should see, as all are integral parts in his overall work.

Whatever films you happen to see, you must remember that most of his earlier films are not popular cinema.

If I were forced to pick five that best depicted his work, I would chose: *Katzelmacher*, originally a stage play, as

continued on page 14

Centaur reviews: you can't win 'em all

by Trenton Perrott

This week extraordinary drama can be found on both stages at the Centaur as the Black Theatre Workshop (BTW) completes the final week of its production of Harold Pinter's play *The Caretaker*, and the Centaur Theatre Company begins the second week of its production of *Broue*, a Québec play with a long history of well

received performances.

The opening night performance of *Broue* achieved a high degree of down-to-earth comic subtlety resulting from a grand theatric collusion between the professional acting talents of Michel Côté, Marcel Gauthier, and Marc Messier, a well developed script by at least seven individuals, a wonderfully animated set (Denis Rousseau), good lighting (Claude Accolas), superb costumes (François Laplante), and a true-to-life, but bawdy, sound-track (Robert Marien).

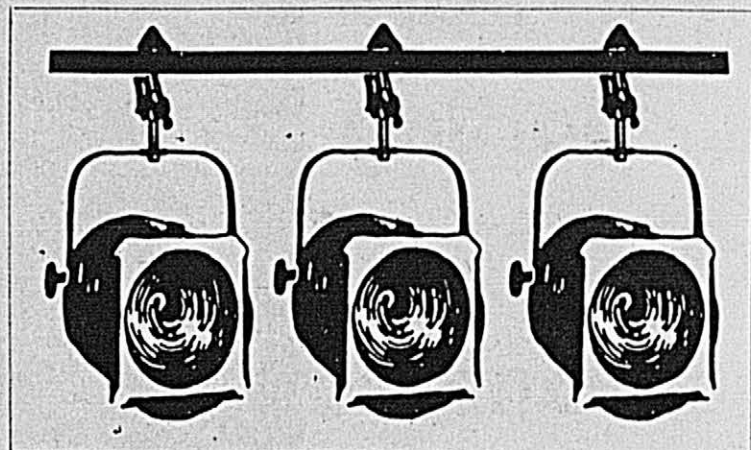
The play is set in a Montréal tavern and the audience was primarily Montréalers — making for one of those "home-grown" experiences. I am sure the aging fire-chief played by Michel Côté in the first half of the play received a perfect score from every member of the audience — Montrealer or not.

To give an idea of what goes on in *Broue* just imagine three actors in the course of an average length script playing over fifteen different characters: bartenders, a drunk, a shoe-store owner, a fire chief, a young punk rocker, two construction workers and an English businessman, two body workers, a father, son, and motorcycle thug, and more. The costume changes managed are amazing. At one point Marcel Gauthier, who plays the bartender, exits unnoticed only to enter moments later as the motorcycle thug. It's marvellous.

Unfortunately, the superlatives must be toned down slightly to speak about BTW's production of *The Caretaker*. The performance lacked some of those dramatic graces which nicely contravene a person's artistic faculties of sense and fancy.

Pinter's play is ridden with human hate, humour, and havoc. The confines of the setting are a junk-cluttered flat in West London. The relations between two brothers (one considered clinically emotionally disturbed, the other only apparently so) and a wretched gentleman of the streets are hewn from hopelessness.

A Black production of *The Caretaker* invites "extra work" for those involved since Pinter



did not have a Black cast in mind when he wrote it. In the original script, references are made to the "Blacks" next door, however, the BTW production makes the next-door neighbours "Pakies." Still, the cast struggled somewhat with many of the classic British idiosyncrasies of the text.

That the Black cast did not harmonize readily with Pinter's script is the very phenomenon which represents some of the cares and concerns of the BTW. Too often doors are closed to Black actors and actresses because the average play does not have roles that Blacks can fill.

Blacks are not alone in facing this dilemma; most Canadian minority groups suffer the same woes. The BTW harbours no qualms in this matter seeing its work as an essential cultural force in Montréal, with objectives of uplifting the artistic aspirations of Blacks of all national origins.

Such theatre as *The Caretaker* instructs us and introduces a totally new mode of analysis to drama from which we learn about the nature of the human condition. The BTW plans to experiment with this sort of thing which may lead to new discoveries concerning the character of playwriting: past and present.

It remains that the production drags in places and the first

question is why? The main problem revolves around the directing. For some reason the production is not as completely thought out as it might be. The delicate relationships between Mick, Aston, and Davies need a redefinition in the performance to offer a different insight into Pinter's play and a clearer perceived ethos.

Tyrone Benkin plays Mick, the quick-thinking bully and although he showed promise at the onset, somehow his acting misses the finale where Mick's weakest side is revealed. Dwight Bacquie demonstrated much discipline as an actor but appeared to be pondering the action of Aston, the character whom he played. Perhaps this can be interpreted as a sign of a forceful actor in the making. Davies should be played as a person corrupted and perverted by the abuses of street life: nasty and dishonest — all glazed over with a conniving grin. Anthony Sherwood made a good start in this direction but a lot of entertaining mileage was lost before the curtain closed.

Both the lighting by John Goodey and sound by Al Taylor retained the standard of Marie Dumas's set and costumes: even though a chair and rug kept getting in the way.

These "red" marks hardly amount to anything when the size of BTW and its budget constraints are considered. As a whole the production is a very encouraging indication of forthcoming worthwhile drama.

Of course the production of *Broue* gets a few "red" marks as well. The performance had an odd first half. The young punk-

continued on page 19

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Looking for us

by Jose Arroyo

Book Review: Why We Act Like Canadians by Pierre Berton. McClelland and Stewart, pp. 111, \$10.00.

Pierre Berton doesn't write books so much as outlines for books. I had read *The Dionne Years* and *Hollywood's Canada* before, and knew that when one buys one of Berton's books, one doesn't buy a building so much as the blueprint for it. One can tell what the final book should have been like but that's not what one gets.

Knowing this, I should have been more mistrustful of his latest, *Why We Act Like Canadians*. Yet, the title intrigued me. I thought that before Berton could describe how we act,

he had to describe who we are. And as a resident of a country constantly on the lookout for an identity, I was interested in what he has to say.

I didn't expect any axioms from him. However, I did expect that his "personal exploration of the national character" would either put what we already knew in a new light or raise some new questions. It does neither.

Why We Act Like Canadians is a series of letters to one of Berton's American friends simply referred to as Sam. Through those letters, Berton tries to explain to him that we are a people who "put peace, order, and strong government above anything else;" that "we are very much an indoor people, a closed-door people because we are a northern people;" that we are realists and that we are a "nation of canoeists;" and that we "abhor violence and are driven to intemperate lengths by

the thought of revolution," and that we are a "taciturn lot."

How do we act? Well, amongst other things we let mules with \$20,000 on their backs run around by themselves without worry, we do what we are told, we put "punk to pinwheel on the anniversary of the old Queen's (Victoria's) death;" we regard the Mountie as "our present day protector;" we like to think the liquor control board "saves us from the devil;" and "we take the Lord's day seriously."

Why We Act Like Canadians is a very superficial book. Berton writes that he thought he could "distill the essence of (Canada) into a few pithy paragraphs." Yet, in 111 pages, he doesn't even make an honest effort to define the Canadian essence (he takes the existence of such a thing for granted), much less distill it.

Berton rummages through history, digs up tired anecdotes to support his clichés, and attributes them as national characteristics. It's like saying a person is tall and dark; it's meant to be a description, but one doesn't get a sense of who that person is.

The notion that Canada is a country which owes its existence to two founding peoples is barely discussed except for a few references to the Duplessis government, the FLQ crisis, and the Levesque government (through which Berton tries to convince us that trust in big government is a common characteristic.) Quebec is barely mentioned. One has to look

very hard to realize that Berton's Canada is more than the Yukon and Ontario.

Berton also condescends towards the reader. When he says "it may well be that love of country is what really holds us together," and that a man can be put in jail in Quebec for putting up a sign in any language other than French, but that that's part of "the essence of Canadianism," you wonder who he thinks he's kidding.

Why we Act Like Canadians is a book of small talk. Berton seems to have written anything that came to mind without having thought it through. He writes about many things and he doesn't say much.

The book, which sports a \$10 price tag is billed as a "lively commentary (which) delivers a message of national importance." The only message I can infer, is that if you have a fireplace and you buy this book, you would have bought very expensive kindling.

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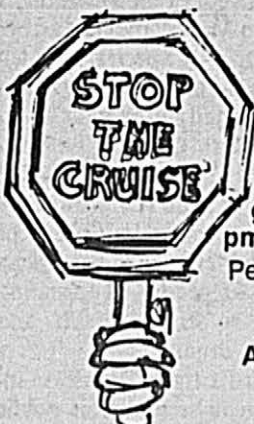
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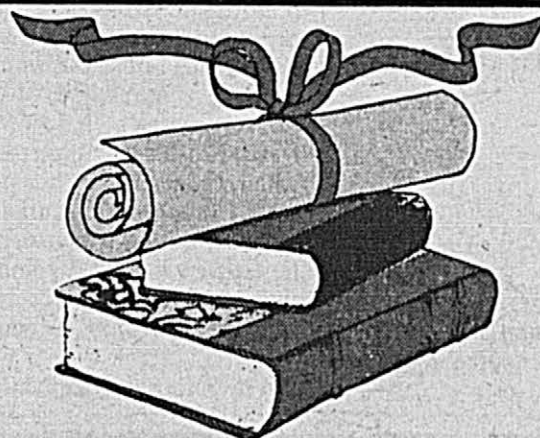
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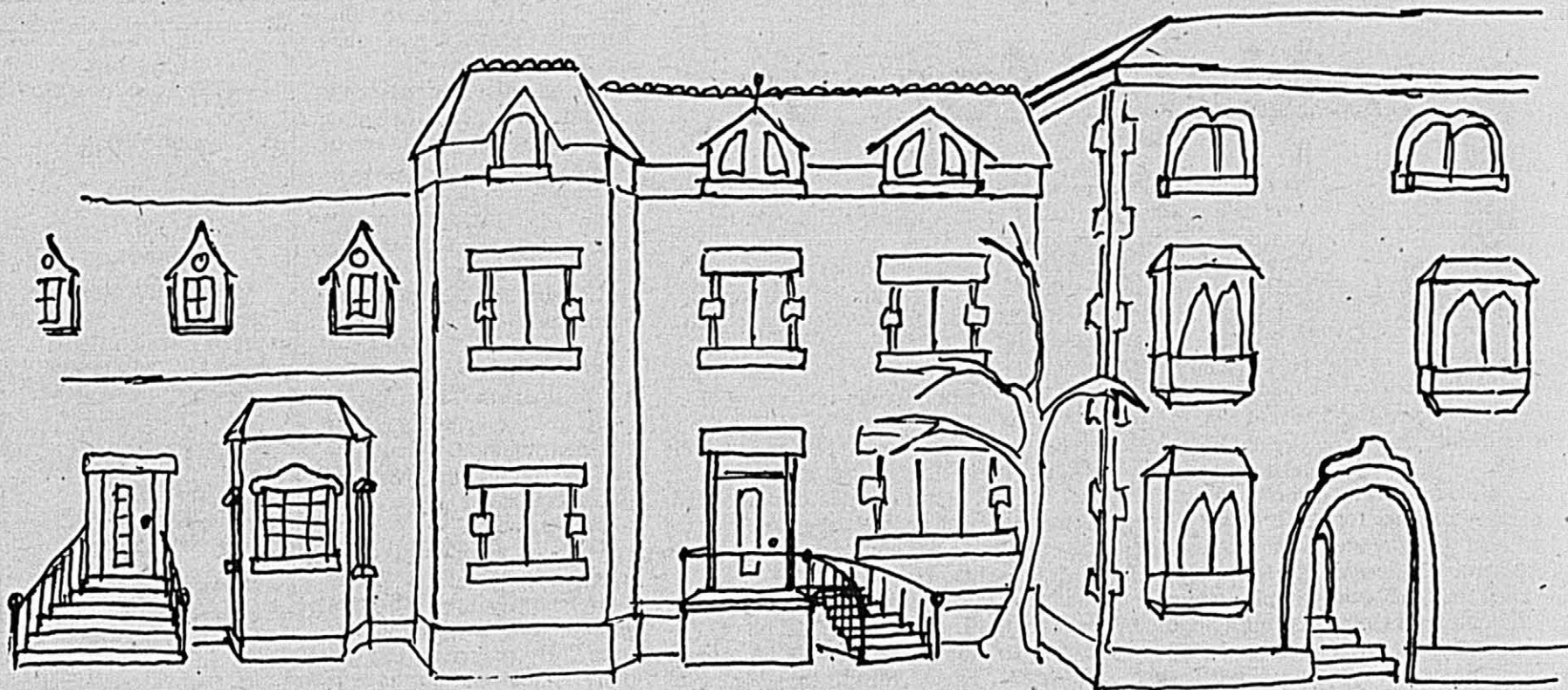


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Daily Graphic/ADMI

Epic ambitions leave facets unpolished

by Susan Keys

Book Review: *La Duchesse et le roturier* by Michel Tremblay. *Chroniques du Plateau Mont-Royal* / 3. Les Editions Leméac, Collection roman québécois, 1982. \$14.95.

Michel Tremblay's latest novel, *La Duchesse et le roturier*, is the third work in a cycle that aims to provide an artistic representation of Québec history from the Second World War to the Quiet Revolution.

The novel suffers as a result of the epic ambitions of Québec's best-known literary figure. *La Duchesse et le roturier* is less satisfying than

the first two works in the series, *La Grosse femme d'à côté est enceinte* (1978), and *Thérèse et Pierrette à l'école des saints anges*, (1980). It is also doubtful whether it can stand on its own, unsupported by reader familiarity with the preceding novels and Tremblay's drama.

Tremblay originally intended *La Duchesse et le roturier* to be the concluding work in a trilogy, but has since altered his plans, and now intends to chronicle the lives of his characters from the 1940's through to the mid-'60's, at which point, their stories are taken up in the eleven plays of the completed *Belles Soeurs* cycle. Rather than building to a climax, and possessing an internal justification, *La Duchesse et le roturier* provides a sort of panoramic introduction to the projected next work in the series. This book, *Des nouvelles d'Edouard*, consisting of the title character's letters from Europe, is already underway. It will recount the further adventures of the central character of *La Duchesse et le roturier* once he has left behind his home on the rue Fabre, and his former identity as *roturier*, or common man.

The internal organization of

La Duchesse et le roturier is rather haphazard. The narrative jumps back and forth in time without apparent motive. Tremblay also assumes and builds on a previously-cultivated interest in his characters. Characters from the first two novels are re-introduced in apparently arbitrary fashion, then not encountered again, adding to the lack of continuity. The reader unfamiliar with the saga of the rue Fabre may have trouble following the thread of *La Duchesse et le roturier*. On the other hand, those who read the first two novels with pleasure will be gratified by references to familiar characters and incidents.

La Duchesse et le roturier is imbued with the deep compassion for his characters characteristic of Tremblay's fiction, and attests once again to his skill as a raconteur. These attributes lend the novel a surface appeal which partly compensates for its overall flatness.

La Duchesse et le roturier is set in the late 1940's, in the working-class Plateau Mont-Royal district of Montréal and in the milieu of the popular theatre and music-hall of the day, particularly the Théâtre

National. The central character, Edouard, is an obese, frustrated homosexual with a yearning to make his mark on the world and a penchant for imitating his favourite female movie stars. In the course of the novel, Edouard makes the decision to spend the rest of his life as a woman — *La Duchesse de Langeais*. Those familiar with Tremblay's dramatic oeuvre will recognize Edouard as the aging transvestite character of the monologue play, *La Duchesse de Langeais*, which postdates the events of the novel by twenty years.

Tremblay has captured the world of the variety shows and stars of the Théâtre National with obvious affection and enjoyment. Edouard hovers on the periphery of this world of pleasing illusion, hoping desperately to join it. He is seeking escape from his boring and degrading job selling shoes; from his pathetic boyfriend, Samarcette, and from social pressures which prevent him from openly pursuing a homosexual lifestyle.

Edouard frees himself from the values of his society, which distort and frustrate him — others do not. His embittered sister Albertine becomes progressively more pinched and miserable as Edouard emerges from his cocoon. Albertine's young son Marcel moves farther into a world of spectral women whom he alone is able to see in the abandoned house next door. Finally, *La Grosse Femme*, Edouard's sister-in-law, unable herself to escape the monotony of life on the rue Fabre except through her cherished European novels, succeeds in inciting Edouard to free himself and realize his dreams.

Edouard's transformation into *La Duchesse* and first public

appearance in this role are not sufficiently anticipated to have much impact on the reader, in particular if he is aware from the play *La Duchesse de Langeais* of Edouard's ultimate apotheosis. Such cross-referencing is not unjustified, given Tremblay's deliberate association of his fictional and dramatic characters. The event towards which the entire novel moves is not Edouard's "coming out" at all, but his departure for Europe, which occurs in the epilogue.

In the first two Plateau Mont-Royal novels, Tremblay revealed a genius for creating memorable vignettes. This talent is again much in evidence in *La Duchesse et le roturier*, particularly in an incident in which the entire Théâtre National troupe, en route to a post-show party in the wake of a major snowstorm, is rescued and ferried to its destination by a starstruck tramcar driver. Such self-contained anecdotes are indicative of the basically episodic style of Tremblay's novels, a style which further detracts from the success of the already loosely-unified *La Duchesse et le roturier*.

La Duchesse et le roturier is alternately moving and ironic, and is for the most part informed by a generous humanity. It lacks momentum, however, and leaves the reader with the distinct sensation that it is but a prelude to some greater work. It is no accident that *La Grosse Femme*'s favourite author is Balzac, who attempted to create an entire fictional world. Tremblay has embarked on just such an epic enterprise. *La Duchesse et le roturier* is obviously only one facet of an emerging masterwork, and will ultimately be judged in that context.

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The Festival, organized by the Montréal Native Friendship Centre promises two days of native culture and traditions, featuring Ojibway singers, Mohawk drummers, a children's theatre group, speakers and films on Inuit and Indian life and on native women.

"It is hoped that the people of Montreal upon having listened to our elders, heard our singers and drummers, witnessed our young children's theatre and observed the richness of our arts and crafts, will walk away with a better knowledge of us and our ways," says coordinator Dana Williams, a Potawatomi Indian (sub-tribe of the Ojibway) from an Ontario reserve.

Often, only the negative aspects of the native situation in Canada reach the public's attention. The Native Friendship Centre wishes to change this perception through reaching out to the general public.

"One purpose of the Festival," says Williams, "is to establish better means of communication and cultural understanding among people of this land."

This is the Native Friendship Centre's first festival since its establishment in 1974. "We hope to make it an annual event," adds Williams.

The Festival runs this Saturday and Sunday, October 16 and 17, from 12:00 noon to 10:30 pm and will be held at the Holiday Inn Richelieu, 505 Sherbrooke E. The admission fee is \$1.00 for students with all revenue going to cover the costs of the Festival. For more information call 937-5338.

— Bronwyn Chester

The Third World Soirée is a cultural evening that promises to be remembered. Organized by the Indian Peoples Association of North America (IPANA), this event's aim is to bring all of the Third World cultures together at the same time in the same place.

Each culture will present its own unique contribution representing its culture and art form. The "Soirée" features many African and Latin American countries, as well as countries such as India, Palestine, and Bangladesh. There is a great variety of artistic and cultural contributors involved.

A multidisciplinary troupe, applying dance, theatre and mask, as well as music will perform an improvisational jazz ballet while playing percussion. The Caravan troupe consists of two members — Errol Wood and Sarah Barbieux, who are also part of a jazz quintet. The piece they will perform is called *En Ce Temps Si — Danse Coin Lâ*.

There is also an Indian tribal dance group consisting of four women who will perform a "Harvest Dance" in traditional Indian costumes.

Ronny Prentice, a well-known activist in the Bangladesh war, will sing a few patriotic songs.

Fritz Raven Sky will do a dance called *The Poverty Train* to protest militarism, "as it creates poverty." Raven Sky feels that "dance is a healing

technique."

Also featured is an oriental dance routine by Michelle Turrenner. It is a "Baladi" which is a combination of a folk dance and a belly dance. The dance is done to North African music.

Antonio Artuso will sing two Argentinian and Brazilian songs which were written by the Inca Indians. The first song called *Little Questions To God* poignantly asks the question: "Why do miners spit blood when they bring us gold from the earth?" The second song will be a romantic song.

The 'Third World Soirée' will be held on Saturday, October 16th from 7pm to 3am. It will be held at the YWCA on Dorchester. In advance, tickets are \$2.00; at the door, they will be \$3.00.

— Melinda Wittstock

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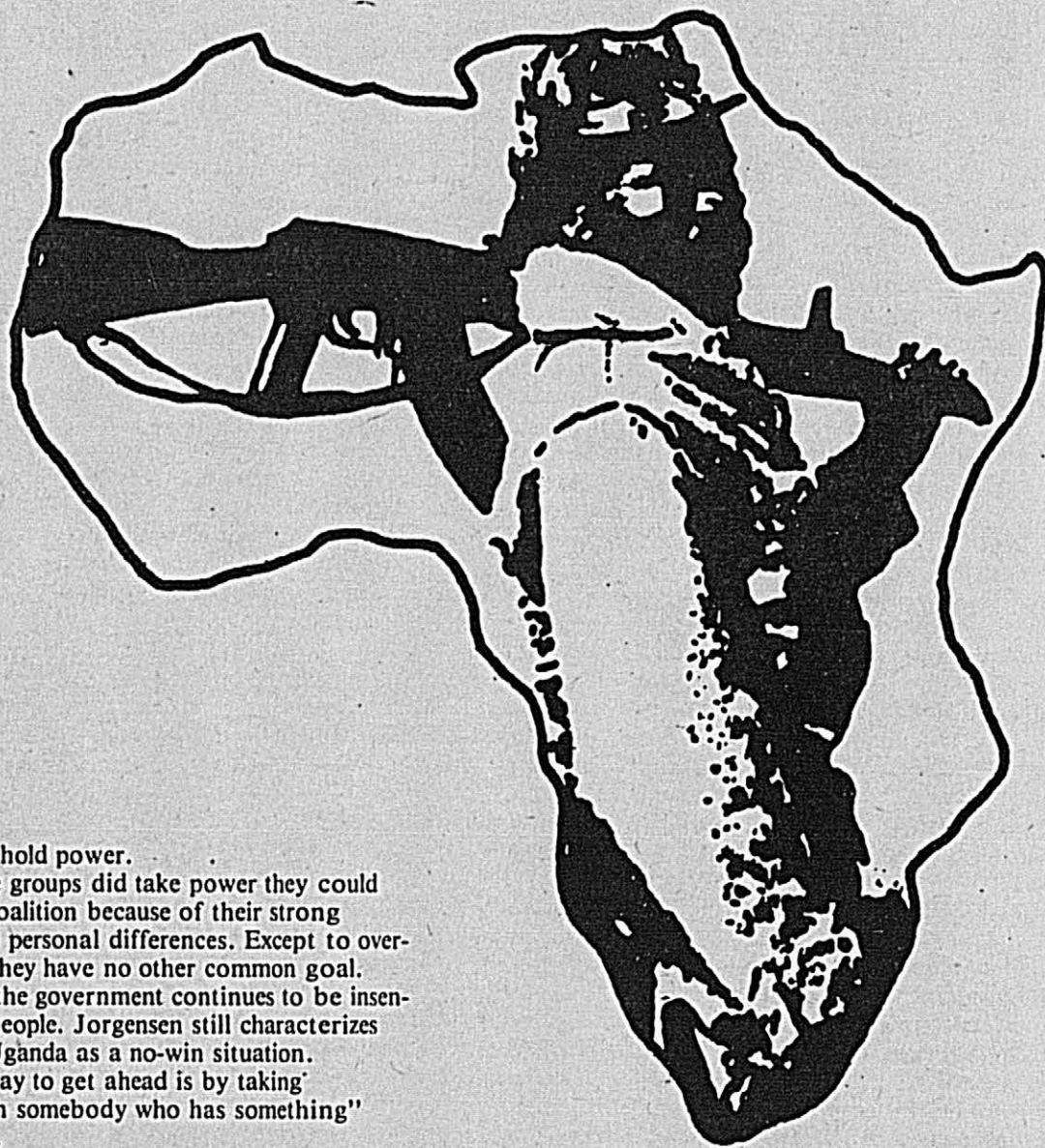
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Uganda: troubled times for freedom



by Mike Ungar

Dr. A. Milton Obote was Uganda's first Prime Minister when the country became independent of Great Britain. When Obote took power in 1966 strong political factions had already begun to form. At the time Obote transformed the country from a federal state with kings ruling various areas into a republic with a centralised government.

The kingdom of Buganda opposed the new government and has bitterly attacked the Ugandan rulers since independence.

Idi Amin's military takeover in 1971 was welcomed by the Baganda who believed their kingdom would be restored. It was not.

Obote had not trusted Amin before his takeover and was under investigation for murder and financial misdealings.

In 1979 Tanzania invaded Uganda and installed a coalition government of exiles from Uganda. Obote was elected in December 1980 by 'free' elections which were corrupted by Obote to ensure himself a two-thirds majority so he could amend the constitution.

Each government which has ruled Uganda since independence has practiced its own special form of corruption. Amnesty International (AI) has been concerned with human rights violations in Uganda for years. Increasing evidence of problems there have made AI decide to increase their pressure on Uganda in the coming year.

Jan Jorgensen, a visiting Assistant Professor in the Management Faculty, admits that there are some very serious human rights violations in Uganda. However, he is "not sure if any alternative is better at this time."

Jorgensen feels things are improving under the Obote government. Obote has been listening to the International Monetary Fund (IMF) and doing exactly as they say. The IMF strategy is to help Uganda get its economy rolling again. They hope to provide growers with a worthwhile market price for their goods. Jorgensen believes people to be tired enough of fighting to see it's in their best interest to pay attention to business matters.

Uganda's problems may not be so easy to solve. The government is troubled by political in-fighting and the threat of guerrillas in several states. This summer the army battled with Obote's special forces in the capital of Kampala. The two hour shoot-out was over personal rivalries.

Obote's police force has attempted to stop soldiers from looting resulting in at least one police officer's death and threats to many others.

To encourage economic development many of the Asians who were expelled from Uganda by Amin are returning. As the Asians tended to be technicians they're absence hindered progress.

Though the economy is showing very small signs of recovery the assassinations and fighting have not subsided. There are four guerrilla groups in Uganda which all seek political power. None of the groups have shown support for the Ugandan citizen's. Their

only goal is to hold power.

Even if these groups did take power they could never form a coalition because of their strong ideological and personal differences. Except to overthrow Obote, they have no other common goal.

Meanwhile, the government continues to be insensitive to their people. Jorgensen still characterizes economics in Uganda as a no-win situation.

"The only way to get ahead is by taking something from somebody who has something" Jorgensen said.

It is suspected that many of the killings in Uganda are the work of businessmen getting rid of their competition and making the murders look like the work of the army.

John Kwamya, a McGill chemical engineering student from Uganda, said everyone in his country is fighting for power. His impressions of the country in 1979 when he was last there was that there had been no economic progress.

"People are starting to feel depressed. It doesn't matter who's in power. The people are being terrorized" he said.

He claims the fighting is based on long standing grudges. Though Kwamya is not sure if some of the killings have been committed by the guerrillas, he said he wouldn't be surprised. Much of the fighting is based on old tribal feuds.

Kwamya believes the only hope for Uganda is a government run by younger people who do not bear the grudges of their fathers. He admits this is idealistic. Even though he believes the IMF will help the country a little he doubts they are the solution. As long as there are vast areas controlled by guerrillas the Ugandan economy will never fully recover.

The People Suffer

Caught in this turbulent political situation are the people of Uganda. Uganda claims it has made no arrests of people for their political views. They claim arrests have always been for illegal activities such as helping the guerrillas. The government insists arrests have only been made of people involved in armed conflicts.

AI disagrees. Often civilians in the area of a guerrilla attack are rounded up by the army when they cannot capture the actual guerrillas. These acts are out of frustration and result in the imprisonment of thousands of persons over the last decade.

"In February the army arrested at least 60 civilians, including children, near Kampala's Cathedral, some hours after a guerrilla attack on a barracks was allegedly launched from the area. Those arrested were never seen alive again — the bodies of several were later discovered in a forest" reports AI.

Uganda's Public Order and Security Act allows for the imprisonment without trial of anyone who is "dangerous to peace and good order in Uganda." However, those detained under this act have not been served with the necessary written statement of the reasons for their arrest or been given the chance for legal consultation.

The Obote government did, under pressure from AI and others, publish a list of prisoners being held under the Security Act. The 237 names which appeared on the list did not include several persons of concern to Amnesty.

The Makindye and Kireka military barracks are where many of the arrested civilians end up. Prisoners in these detention centers have been whipped, beaten by rifle butts and sexually assaulted.

One member of the now inactive opposition party, the Uganda Patriotic Movement, considers himself lucky that he was beaten only with metal wire and gun butts.

A 1982 AI document reports the following account: "I saw people being forced to talk by bayonetting, shooting at the ankles and the knees. Sometimes they would tie your private parts with plastic packs for milk and then they would burn them. The plastic burning on your body causes great pain... I didn't see women being tortured, but at night I heard them screaming and the next morning the women told me that they had been raped... In the weeks I was there, to be conservative, the number of people taken away to be killed must have been something like 200..."

AI has informed the government of these incidents but were told that "occasional" abuses of military discipline were severely punished.

Some action may recently have been taken to stop the torture of civilians. Jorgensen feels Obote is simply apathetic to what is happening in the army. For this reason pressure by Amnesty has been effective in stopping human rights violations.

Jorgensen believes that given AI's record their report is "more or less correct."

Kwamya agrees and said "AI tends to be conservative rather than sensationalist."

AI reports continue to document atrocities in Uganda:

"On 15 March 1982 over 2,000 people were arrested in one of a series of security operations in West Kampala by the army and police. Though most were freed within a day or two after interrogation at Kigo prison, some were taken to Katabi military barracks in Entebbe where 70 people were allegedly killed in custody and buried in a mass grave nearby."

As AI continues their pressure, Obote tries to find a solution to Uganda's problems. Ripped apart by so many internal conflicts it may be years before peace comes to the country.

Navigators: high-powered evangelism

by Joni Lupovitz

The Navigators, an evangelical Christian group have recently become active on the McGill campus. The group has been criticized because of its insistence that it holds the absolute truth, and its refusal to listen to any other viewpoints. The use of aggressive and intimidating recruitment techniques is also a controversial issue.

The recent appearance of organized cults at McGill has caused a growing wariness surrounding new religious groups.

According to Chris Ferguson, United Church Minister and head of Chaplaincy Services, the Navigators obtained in recent years "a reputation as fairly high-powered evangelists" at the University of British Columbia.

"Chaplaincy is not against the concept of their (the Navigators') belief, but is wary of any misleading and manipulating," Ferguson continues. "There are reports that they don't present themselves as who they are, they are not straightforward." Their reputation for using high pressure methods does not "fit with the low key image they claim."

"I wouldn't go so far as to say they're a cult," Ferguson stresses. They have a "Fundamentalist approach to Christianity which might be a bit extreme, but not uncommon."

Much remains to be learned about the Navigators and Chaplaincy would like to leave the channels open to work with them.

The Navigators have chapters on 150 college campuses throughout the United States and recently began to infiltrate Canada. In Montreal two years

ago, the group rented the Presbyterian College in order to train people to develop programs across Canada. Highly organized methods are used by the organization, which actively sends students to campuses which do not have a chapter.

During the week preceding classes, a group of Navigators was at the top of University St. close to the McGill residences as new students were arriving. Three or four men, who appeared to be older students, stopped students on their way up to the dorms, asking them to answer a few questions. For instance, students were requested to describe Jesus Christ in two words; and at the end of the survey were asked if they wanted to be contacted for further discussion.

Concern arises over the vague nature of the survey. Most students are uncertain as to whom they are dealing with. The Navigators imply an affiliation with the McGill Chaplaincy which does not exist.

Glenn Ward, assistant director of Gardner Hall, said that the Navigators did identify themselves, but only after his request. They also indicated that they question students every year; yet Ward, who has lived in residence for four years, has never seen them previously.

Potraying the Navigators as "a non-denominational group" appears to be the purpose of the questionnaire. They "want to make religion attractive to everyone," Ward adds.

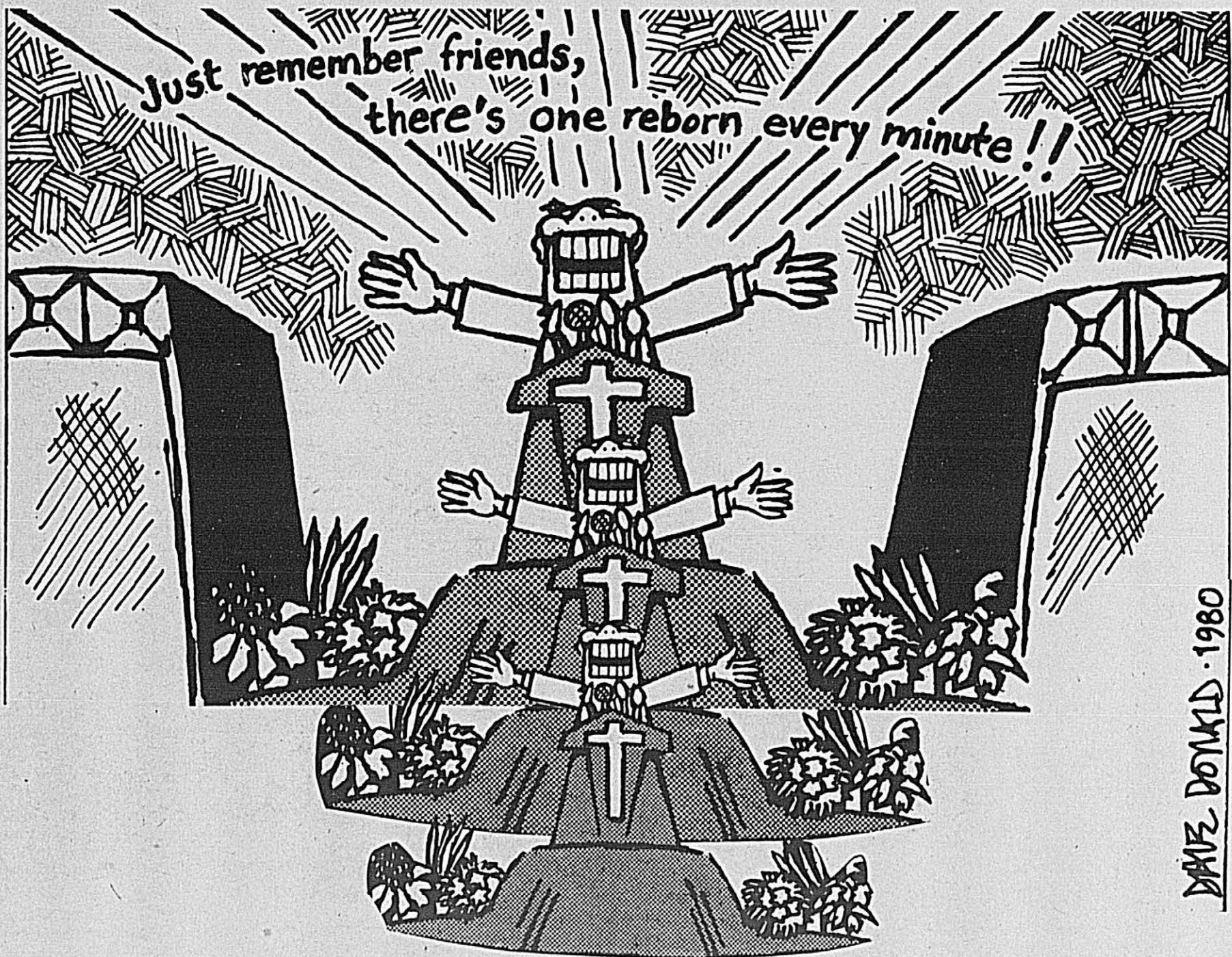
The survey is traditionally the major recruitment effort of the Navigators. They are now expected to follow up with less visible activities, including individual meetings with interested students and larger group discussions.

A local high school art teacher, the Navigators' representative, met with members of Chaplaincy earlier this year. He was apparently requesting recognition as an official religious group at McGill, as well as some sort of approval for the Navigators' activities on campus. It is not Chaplaincy's role to grant any formal approval, although the opportunity was used to raise some critical questioning about the Navigators' operations.

The Navigators, along with other groups which are believed to be recruiting new members on campus, tend to reach out to students, particularly out-of-towners, who are especially vulnerable to group pressure. When one is alone in a new place, seeking friends, the warmth and concern shown by many groups is quite appealing. Yet one should develop a thinking, critical attitude when dealing with questionable associations.

"Students should use common sense," urges Mike Kropveld, Cult Project director at the McGill Hill. "Take the extra time to check out claims of affiliation." With such a diversity of groups on campus and the close proximity to downtown, it is often difficult to ascertain which groups are valid campus organizations.

As a university, McGill is also susceptible to involvement with nontraditional religious groups. The major stress placed on academics and career orientation forces students to look elsewhere for their personal and emotional needs. Chris Ferguson adds that perhaps "trying to humanize the place will dispell the paranoia" that arises whenever a new religious group emerges on campus.



Jackson's newlook wows all

By Peter F. Kulenbrouwer
The question Joe Jackson's concert Saturday night at the Theatre St. Denis asked was "can there be a rock show without a guitar?"

The answer? No.
Tired of the old rock forms, and wary of the postures rock stars are often forced into by fans wanting their hackneyed hits, the performer offered a completely different line-up and new versions of his old songs at his sold-out Montréal appearance, the first in three years.

ugly. When he popped a button on his shirt, he apologised to the crowd, saying "sorry, no hairy chest, no medallion."

Still, his simple, forthright approach warmed the audience, until a communal joy built up which was hard to end. He just didn't want to leave the stage.

The stage symmetry included a drummer on either end, Larry Tolfree on "drums" and Sue Hadjopoulos on "percussion." In the middle of the rear two pianists played on raised platforms: Al Weisman and Jay Askew. Our sour englishman

Can you play "Is she really going out with him" convincingly with six musicians onstage? Stripped-down new pop has avoided orchestral arrangements. So the new Joe Jackson band performed an a capella version with all members crowded to the front of the stage.

The strongest feeling coming from the stage was one of unity. Is Joe Jackson an idolized pop star with a diminutive back-up band that merely accentuates his personal acclaim? Hardly.

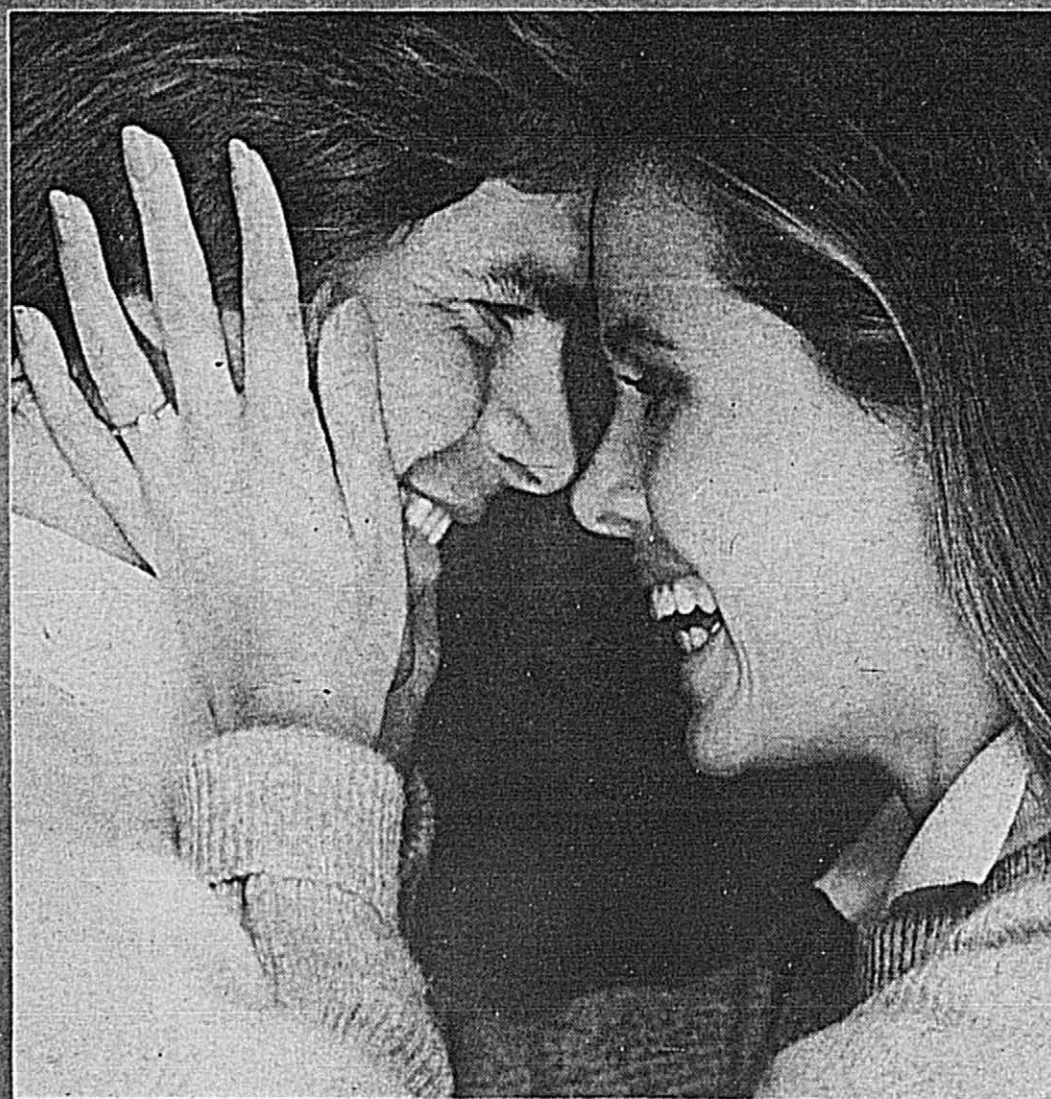
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Letters

Sexes genetically unequal?

To the Daily:

I hope Betsy Prizker, the woman who objected so much to the I.R.C.'s escort service, read Moira Ambrose's Thursday article entitled: "McGill women trailed." Surely this article illustrates the necessity of an escort service run by men for women. Certainly, as a woman, I lament the fact that it is unsafe for me to walk home alone at night — but I also accept it as a reality. No quantity of "Take Back the Night" marches will ever change the physical inequalities between men and women or the aggressive patterns of society's pathological rapists. Genetics has made women weaker and more vulnerable than men...physically. But this is nothing for women like Prizker to get irritated about. In things that matter, such as intellectual power and emotional depth, women are equal to men. Frankly, I am grateful, not resentful that there is a group of men at McGill who are willing to sacrifice their weekend nights to help women defend themselves from Montréal's rapists. Surely decent men like the escort service's co-ordinator, Brian O'Connell and his trustworthy friends, compensate richly for the men that they must protect us from.

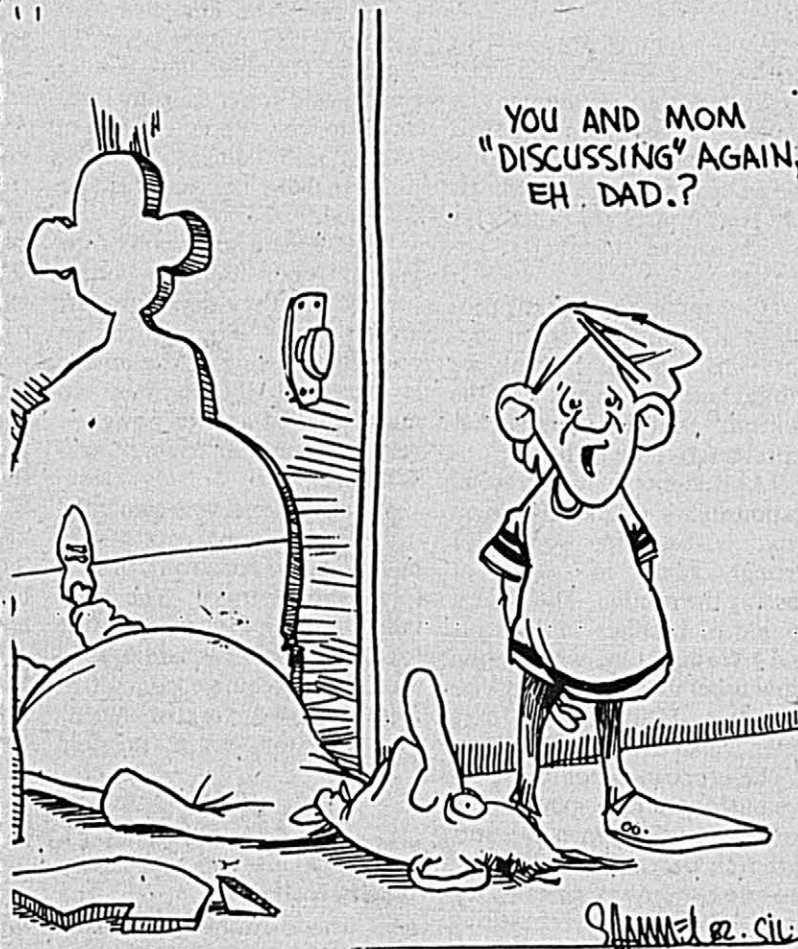
Linda E. Frum
North American Studies

To the Daily:

I write in response to your editorial of some time last week. In it, you announced that an advertisement for the Canadian Armed Forces was rejected for publication because of the *Daily's* position concerning the nuclear arms race. I must question the decision and at the same time, the *Daily's* role as a responsible journal. Is it indeed a journal? Is it presenting its issues objectively and justly? Or is the *Daily* a patronly guide designed to shelter the poor naive students of McGill from all of the evil "no-nos" in this world. My opinion regarding this question perhaps is self-evident by my sarcasm.

A "true" newspaper has the responsibility of presenting any given issue from all possible angles. It then becomes the role of the reader to judge "right and wrong." An especially laudable publication will inspire the reader to assume this role as often as possible. *The Daily* should not fear publishing a military ad. As Upton Sinclair once wrote, "I would have let all the students hear her, and keep her until midnight answering questions; so, if there was truth in her views it would have spread, and if there was error the students would have been inoculated against it for life."

M. Cherniack
B. Ed. U1



More on the Great Debate

To the Daily:

We are not murderers. This past Monday afternoon, I was in the Union building when a pro-Palestinian group

became involved in a repeat of the "Great Debate" that took place earlier in September in front of the Redpath Library, on the question of Israel's role in the Beirut massacre.

I saw a number of my Jewish

friends trying valiantly to argue facts with the pro-PLO people, and it distressed me to see how few facts they knew, and how many fewer the PLO people knew. Yet the debates were no less heated.

We Jewish students here at McGill are not the murderers. We did not kill those civilians. Yet we are taking the blame for it — through anti-Jewish editorials in the papers, swastikas on buildings, and blatant anti-semitic attacks by pro-Arab factions here on campus. We did not kill the Lebanese. So let no one here dare blame us.

The Israelis, too, did not pull the triggers.

Secondly, the facts of the affair are not known yet. That's why there is a Commission of Inquiry in Israel. And to simply rely on media for our information is, as we all know, to get distorted news and half truths.

So, instead of trying to argue one side or the other, instead of trying to defend Israel or condemn her, as the case may be, let us wait for all the facts to be investigated.

Third, since the matter is now sub judice — under judgement in a court — it is not for us to discuss the case publicly. So, save your voices and your emotions. Don't keep having these useless public debates until all the facts are known.

Maybe if we all got down to working on our essays and midterms we'd put our energy into more useful things.

Then, when the facts come out, we can all debate, ad nauseum.

Ellin Bessner
Arts, Visiting Student

Pornography harms society

To the Daily:

After seeing the film *Not A Love Story* presented by the Women's Union on Tuesday night, I was made aware of the immense problem pornography imposes on our society. The stereotyping, of both men and women in the magazines and films that surround our everyday lives, is quite appalling when one actually faces it. These attitudes portrayed in pornography make me wonder if it is something we want, or merely something we accept because it has been presented in such a way to make us believe that it is what we want. Silence is but another way of supporting this industry. It is about time we all stood up to these sort of attitudes and became human beings again and not just male and female sex objects.

Catherine Vardy

Reporters goof

To the Daily:

I must protest the reporting done on the conference I gave at the YWCA on Tuesday, October 5 (article by Mary O'Neill and Moira Ambrose in Wednesday's *Daily*). The conference was given in French and obviously the reporters didn't understand half of it.

First of all, I was describing the Canadian pension system and not just the Québec system. Old age security (Pension de sécurité de vieillesse) and the Guaranteed Income Supplement (Supplément de revenu garanti) are both federal programs and together they provided in 1981 a minimum income of \$5,084 for all single persons over 65 who met certain residence requirements in Canada.

The Régime des rentes du Québec (RRQ) and its Canadian counterpart, the Canada Pension Plan (CPP) applicable in the other nine provinces, return 25 per cent of previously earned income to retirees. The maximum insurable income in 1981 was \$14,700 while the average industrial wage in Canada was \$18,400. This means that the maximum pension paid was only \$3,292. In addition, for every \$2 received from the RRQ or

the CPP, the pensioner loses \$1 from the Guaranteed Income Supplement. As a result the maximum pension that a retiree could receive from the two governments, in 1981 was \$6,730 which compares with a poverty level of \$6,521. In 1979, 58.8 per cent of single persons over 70 were receiving incomes below the poverty level and at least three-fourths of these were women.

Women usually receive far below the maximum and receive less, on average, than men because their labour force participation is irregular and because when they are in the labour market they earn less than men. Both the Québec and the Canadian Pension Plans provide widows' and widowers' benefits (pensions for surviving spouses). In Québec, widows and widowers younger than 65 receive \$161.31 per month plus 37.5 per cent of the pension accumulated by their deceased spouse (1981 figures). It is assumed that they will supplement this pension by other forms of income, but in reality many older widows are obliged to resort to welfare.

Above age 65, widows and widowers receive 60 per cent of

what their spouses would have received. Their maximum income including Old Age Security and the Guaranteed Income Supplement was therefore \$6,073 unless they had accumulated rights to a pension in their own name.

Although the federal government has been promising a reform for at least two years now, it seems that Québec will act first and will likely introduce a bill to this effect when the Assembly opens in November. According to advance documents, the main element of the reform will be to raise the maximum insurable income to a level equal to the average industrial wage and to double the rate of return from 25 per cent to 50 per cent on the first half of this maximum insurable income. Maximum pension income (from public programs) would then be \$8,774 for wage earners and \$6,955 for surviving spouses without earnings of their own.

Your reporters also garbled the reform that I propose in response to the growing demands of women's groups such as the Fédération des Femmes du Québec and AFEAS and the Montréal Council of Women to

include housewives in the Québec and Canada Pension Plans. According to my proposal, men would no longer be able to claim a married person's exemption for their wives on their income tax forms. However, in its place, wives themselves, as well as single men and women with low or non-existent incomes, would be able to claim a tax credit. Part of this tax credit would be used to pay the contribution to the pension plan so that, at retirement, everyone would have a minimum pension above the poverty level.

In the future, I hope that when conferences are given in French, you will send reporters who understand the language or that, at least, your reporters will take the time to verify their information.

Ruth Rose-Lizée
Professor of Economics
Université du Québec à Montréal

(Ed. note: The reporters stand gratefully corrected and apologize for their errors. Ms. Rose-Lizée's point is well-taken.)

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...Council members oppose cruise missile testing

continued from page 1

council really think that the people who voted for them are in support of this motion, if so they should vote for it," said Hicks.

"Our responsibility is to represent the interests of McGill students. Other candidates ran against us last year and had other views," said Trister.

The majority of councillors, however, clearly did not accept the executive member's approach.

"I am quite sure that the people in my constituency do support this motion. I think we should vote on this and pass the motion," said Religious Studies representative Ken Chown.

"As students we have a social responsibility to take stands on what is best for society. I strongly speak in favour of passing the motion. There are a couple of maniacs in Moscow and Washington who could blow us all to pieces," said Vice President University Affairs Peter Dotsikas.

The proposal made by Hicks to indefinitely postpone the discussion of the question was massively defeated.

There was then a move to postpone the vote till the next council meeting, in two weeks time.

"That would be a token support, since the demonstration against cruise missile is on the 30th of October. Two weeks time would leave us with three days to call upon people to come," said Tomlins. The proposal to delay the vote was also defeated.

"I've done a straw poll of the people I consider my constituency and they don't support armament or disarmament on one side. Testing of the missile is necessary if you want to maintain a balance of power — yes, a balance of terror," said Williams.

When the final vote came, the three major opponents of the motion called for a roll call vote (person by person). The final tally was 13 in favour, 4 against (only one person in addition to the three executive committee members), and two abstentions. The question of a possible

Students' Society subsidy for busses going to the Ottawa demonstration was referred to the financial Joint Management Committee.

In other business, Council approved the agreement reached by its ad-hoc committee on the terms of reference of the South African and El Salvador committees. The executive committee rescinded their previous approval of committee structures in favour of the new proposals which allow committee members voting rights after attending three meetings.

Hicks also reported that the Terry Fox events at McGill had raised \$2,700 for cancer research and that last week's Blood Drive was a success.

Council also approved a number of society budgets. Some councillors demanded breakdowns and further information.

"I can't help worrying what all these people are going to spend their money on," said councillor David Allesbrook.

"How many people know what the \$12,000 in the external affairs budget will be spent on?" he asked. Few councillors raised their hands.

Dissenting councillors were told that their concerns could be remedied by a chat with Vice President Finance David Sinyard, or by a visit to the Students' Society general offices. "We have a very large staff there," pointed out one graduate society representative.

Objections were also raised to the passing of the Amateur radio club budget for next year. Councillors claimed that the group, classified as a "functional group" which provides services to all students, was dubious.

A motion to refer the budget of the Amateur Radio club back to the Joint Management Committee and the Amateur Radio club was defeated by a vote of 17-4.

All other budgets were passed by council with little discussion or objection.

...The patriot game dismantles myths

continued from page 4

etc. This is followed by a sudden cut to the flatulent protectorate type colonial drone of William Whitelaw and other assorted keepers of the house.

The accumulation of evidence is directed towards exposing brutality. Talks with the victims show that the 'Blood Bath' is now: we are shown five British soldiers kicking the shit out of one man, who, it appears, was walking home from work, or happened accidentally to be near a demonstration. It apparently makes no difference

what one is doing. If you get in the way, a shit kicking is going to take place.

The film makes the connection between highly developed 'insurgency' units, police and army domination and Home rule. All three go hand in hand. Imperialism needs these inseparable instruments for fighting of what is daily becoming one of the most politically aware societies, anywhere.

In one of the final shots we are shown a man being dragged by the hair and kicked directly in the face. One can tell by the

look on the faces of the soldiers that they are 'decent lads doing a difficult and thankless job—peace keeping mission'. Can one imagine what these 'lads' might have done if the T.V. crew had not been there? This footage recalls the recent T.V. footage of Israeli soldiers kicking Palestinian and Lebanese children. It also recalls Fanon's *Wretched of the Earth* in which he says: *In all armed struggles, there exists what we might call the point of no return.* To some extent we can say the Algerian people were successful in removing the French. *The Patriot Game* like the *Battle of Algiers* is one step towards informing the public that the Irish will have a definite role to play in Irish history.

Fassbinder

continued from page 5

an early film; *Merchant of the Four Seasons*, considered his first masterpiece; *Effi Briest*, a first rate literary adaption of a 19th century novel; *The Bitter Tears of Petra von Kant*, another theatre piece, as an autobiographical piece; and *The Marriage of Maria Braun* as an example of his later work.

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Editor-in-chief
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Editorial Offices: 3480 McTavish, room B03, Montréal, Québec, H3A 1X9 (392-6955). Business Manager: Angela Marcopoli (392-6959). Advertising Manager: Michael Psacholka, Room W17 (192-1902). Advertising Assistant: Marian Aronoff. Proofreader: Ron Fleishman. Type and assembly staff: Carlos Constantino, Sue Gemmel, Paula Siepniewicz, Peter Tannenbaum, Brian Topp.
The Daily is a founding member of Canadian University Press, La Presse Etudiante du Québec, and Campus Plus (CUP Media Services).

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VALUABLE

The success of Canadian business depends on the skilled workers of this country. But with the new technologies and changes in the Canadian economy, the skills that are in demand are changing.

People being trained in the new skills and developing trades are too few right now. That's why Canada has a new National Training Act. To help more Canadians learn the skills of tomorrow, starting today.

We're encouraging more employers to do more on-the-job training. Improved wage reimbursements for some employees and less paper-burden will make it easier for industry to train more Canadians.

Funding to the provinces for community and technical colleges will help them build training facilities with the most modern equipment to train Canadians in the

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 SKILL. HE'S A
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 ARE GOING TO
 NEED A LOT
 MORE LIKE HIM.**

important new skills.

And for workers who need to retrain because of technological changes on the job — special allowances may be available if they will learn one of the skills in short supply in Canada.

Helping people who need retraining is a federal government priority.

What's the best way to handle the workplace of the 1980's? With a lot of skill.

skills

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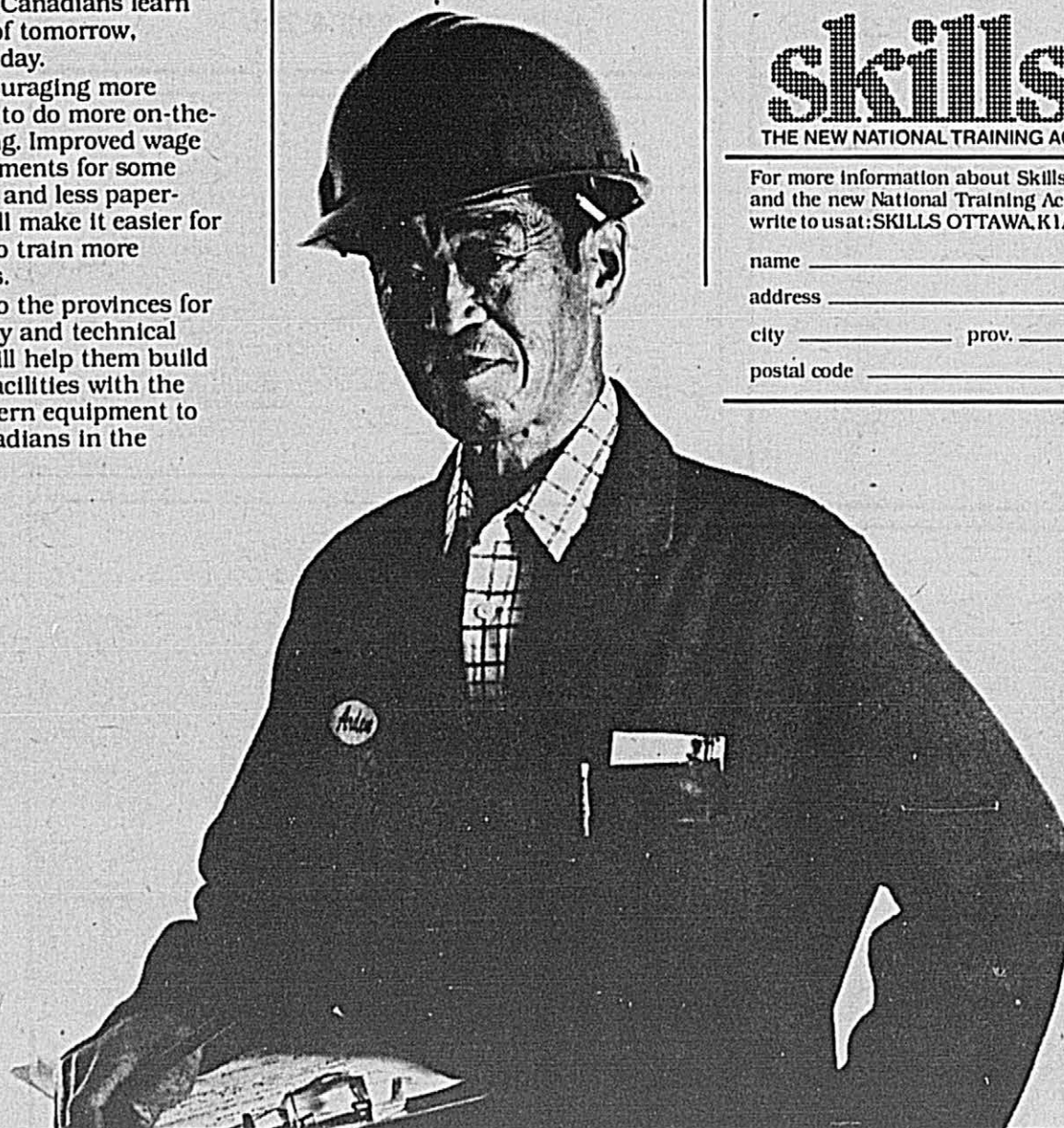
For more information about Skills and the new National Training Act, write to us at: SKILLS OTTAWA, K1A 0J9

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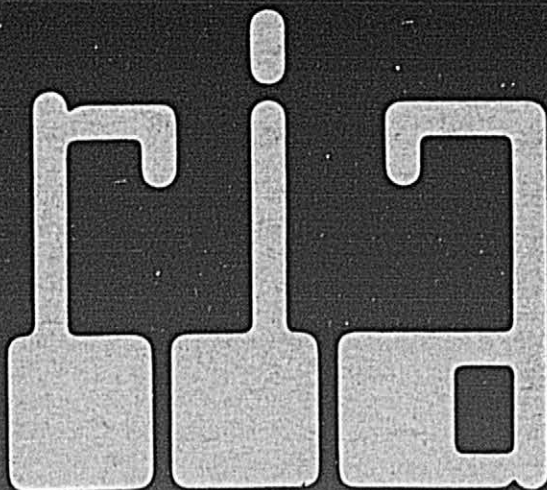
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The Faculty of Education offers courses to appeal to both the left and right hemispheres of the brain. We have courses on computer education as well as arts in education. Look through the wide range of courses available for the Winter and Spring semesters and do join us for one or more of your choice.

Courses are currently being planned in the following areas: Liberal Arts, Early Childhood and Elementary Education, Secondary Education, Education in the Arts, Physical Education, Religion and Philosophy in Education, Education in Second Languages, Administration and Policy Studies, and Educational Psychology and Counselling.

Programs are available in many of the above-listed areas.

Registration Dates

At PAPT/PACT Convention
(Queen Elizabeth Hotel)

Thursday, November 11, 4 p.m. - 9 p.m.

Friday, November 12, 9 a.m. - 3 p.m.

At McGill (3700 McTavish, Foyer)

4 January - 5 January

Tuesday and Wednesday, 12 noon - 7 p.m.

For more information, please call 392-4757.
We offer many courses off the McGill Campus. Inquire about courses in your area.

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Why not consider part-time studies towards a career as a chartered accountant?

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To find out more about preparing yourself for a rewarding career, telephone 392-6708. Appointments for academic counselling can be arranged.

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For detailed information you are invited to hear Mr. Randy Speigel, Canadian National Coordinator of Student Affairs for the Hebrew University.

McGill University
Jewish Studies Department
Seminar Room
3511 Peel Street
Thursday, October 28, 1982
12:00 Noon

...PLO

continued from page 1
a generation," he emphasized.

One questioner objected to Omran's remark that "Zionism, in theory and practice, denied Palestinian rights." The questioner asserted that "hundreds of thousands of Zionists have demonstrated for exactly the three fundamental rights you mentioned".

Another intervention referred to recent statements by Naif Hawatmeh, leader of the Democratic Front for the Liberation of Palestine (DFLP), a constituent PLO group. He noted that the DFLP was a radical Marxist group, in contradistinction to moderate PLO elements who had already endorsed the viability of a peaceful solution.

"The Israeli peace movement is a very positive development," replied Omran.

"The PLO has invited all parties in the conflict, including Israel, to the negotiating table. All our proposals have been answered with bombs and bullets," he added in allusion to Begin government declarations that it would never negotiate with the PLO regardless of the latter's invasion, and to the recent invasion of Lebanon.

One spectator read an alleged quotation by Yassar Arafat, leader of the PLO, from a Venezuelan newspaper of 1980, reproduced on a Hillel committee flyer, calling for the violent destruction of Israel. Omran replied that he had been in Venezuela that year with Arafat when reporters asked the same question. He said Arafat had denied ever making the remarks, attributing them instead to a disinformation campaign by pro-Israeli government sources.

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- distinctive international program offering a balance between learning-by-doing (case method) and theory
- in first year you cover the "need to know" areas of management
- in second year you specialize in your choice of our fifteen areas of business (finance, marketing, etc.) and you become an expert in your field.

You're invited to contact Mrs. Susanne Major, MBA Admissions Director, by phone (514) 392-4336, by mail or in person at 1001 Sherbrooke St. W., Montreal, PQ, H3A 1G5 for further information.

Le nombre de firmes qui offraient des débouchés aux étudiants diplômés en fin de session a subi une sévère regres-

continued from page 6

The Caretaker finishes Sunday at the Centaur while *Brew* continues through October 31.

continued from page 12

Rock so often is a tired coagulation of slop that submerges us. Hearing new music that emphasises latin rhythms, new arrangements, and subtlety in harmony is like coming up for air.

L'organisation en charge du placement post-universitaire

Des décisions majeures ont été prises concernant le travail à temps partiel. De fait, le bureau de recrutement a fait plusieurs démarches téléphoniques qui se sont avérées être d'un succès relatif, puisque quatre des dix firmes contactées ont avancé des positions qui étaient déjà

Nous espérons rendre le mouvement efficace cet été, puisque petit à petit, nous recevons des maintiens d'offre d'emplois disponibles cet été. IL ne nous reste qu'à maintenir le contact direct avec nos clients-embaucheurs.

Continuing Education

(in cooperation with the Faculty of Management)

Offers the following graduate programs for Winter 1983:

MBA I
DIPLOMA IN MANAGEMENT
DIPLOMA IN MANAGEMENT (TOURISM)

Students interested in following courses in these programs must apply by 15 October 1982.

**For further information regarding these programs,
please telephone 392-6700.**

NOTICE TO ALL 1983 GRADUATES

Find out about our training programs for a professional career in **UNDERWRITING, OPERATIONS or CLAIMS.**

We will be conducting a briefing session on **November 4th**, prior to our Recruiting day, **November 19th**. For more information, see the **McGill Canada Employment Centre**.



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Graduate Studies at Concordia

Thinking about graduate school? Now is the time to translate thought into action. Graduate programs in the areas listed below are open to students on a full or part-time basis.

Accountancy
Advanced Music Performance
Studies
Applied Linguistics
Applied Psychology
Art Education
Art History
Art Therapy
Biological Sciences
Building Studies
Business Administration
Chemistry
Civil Engineering
Communication Studies
Community Politics
and the Law
Computer Science
Early Childhood Education
Economics
Educational Studies
Educational Technology
Electrical Engineering
English
Fine Arts

History
Humanities
Institutional
Administration
Instructional Technology
Judaic Studies
Library Studies
Mathematics
Mechanical Engineering
Media Studies
Philosophy
Physics
Psychology (General/
Experimental)
Public Policy and
Public Administration
Religion
Sociology
Sports Administration
Teaching of Mathematics
Theological, Religious
and Ethical Studies
Writing/Translation

For information on the above programs, phone the Graduate Studies Office at 879-7314 or visit us at 2145 Mackay Street, second floor.

Classified

Ads may be placed through the Daily Ad office, Room B17, Student Union Building, 9 a.m. to 5 p.m. We must have your ad by 11:30 a.m. in order for it to appear the next day.

McGill students: \$2.00 per day. For 3 days, \$1.75 per day; more than 3 days, \$1.50 per day.

McGill Faculty and staff: \$3.00 per day. All others: \$3.50 per day.

The Daily reserves the right not to print a classified ad.

341-APTS., ROOMS, HOUSING

A very spacious, bright and cozy 4-1/2 apartment to share on Dr. Penfield and Drummond. 1230, Dr. Penfield, Apt. No. 606. Tel.: 286-0759, after 7 p.m.

Available immediately 1-1/2 apartment, 3525 Aylmer, \$225 all-inclusive. Furn + \$20. Call 286-1503 or 288-7331.

Large two bedroom apt. to share, \$210 each for everything, 15 minutes from campus, also close to buses and metro. Call Nancy at 937-5408.

Large 4-1/2 to sublet for November 1st - \$330. Heating, hot water paid. Close to Metro, Steinberg's. Balcony, hardwood floors, large closets. Call 739-3564.

Simpson 3470: Roommate wanted to sublet sunny, luxurious 4-1/2 from Nov. w/ law student. Fully furn., sauna, pool, depanneur. Close to Campus. Park nearby. \$300/m. 933-7076.

Immediate sublet until May, option to renew, 4-1/2 large, clean, carpeted. Sherbrooke West. Call 484-7065.

Share. Beautiful 8-1/2 to share beginning Dec. 1. Close to Mt. Royal and McGill. Rent \$210 + heat. Call Eleanor 844-2232.

Val-Morin, Q. Two large winter houses available season (or year). Furnished, fireplace, central oil system, large grounds near ski-trails and hills. 733-7962 - 1819 - 322-2801. Mr. "Samm".

Room-mate wanted to share large 4-1/2. \$170/month incl. heat, hot water. Jeanne Mance and Laurier. Clean & quiet. Jerome 279-6535.

Rooms with own cooking facilities and some with bathroom. \$160-\$175/month. Everything included. Call 488-2203 or 843-8920.

343 - MOVERS

The Ghetto Mover. Need something moved? Closed truck, cheaper than trailer rental and NO HASSLE. Call Gary 744-6837.

350 - JOBS

Need a job? Need money? SRN Associates is looking for a sales rep for McGill campus. Call us: 481-4929.

For all the following positions contact:

The McGill Placement Office
Canada Employment Centre
3637 Peel, Suite 308
Montreal, Que.
283-4411

When making inquiries, you must quote job title and job number.

Teachers to teach developmental reading and study skills in private schools in Mt. area. Must have car and be bilingual. Teaching experience preferred. Base salary 1,555.00 mo. P 139 DH.

Life underwriter trainee. Complete Bachelor's degree. Knowledge of life insurance an asset. Ville St. Laurent Québec. Bilingual. Car probably needed. P 134 DH.

Auditor, External for a C.A. firm. Requires B Com Acctg & pursuing C.G.A. or R.I.A.: 25% travel throughout Canada. Job Code: EM-1

Consultant, Marketing for Montreal firm. MBA or B.Com with several years marketing experience. Fluent bilingual. Job Code: EM-166

Sales Rep. dairy products for South Shore firm. Requires B.Com Marketing, bilingual, driver's license. Excellent communication skills. Job Code EM-2.

Sales Rep. - BA or B Com (Mktg). Knowledge of audio-visual production. Sales territory - Mt. and surrounding area. Car needed. Bilingual. Base salary and expenses paid. P 145 DH.

Technical writer B Sc, Computer Science or Electrical Engineer - strong background in Fortran. Capable of interpreting English language and converting it into clear textual procedures for textual manuals. Order No. 148 AG.

Forecast Analyst B Sc Math, Computer Science. Knowledge of Fortran and Basic. Develop a series of analytical techniques for forecasting. No. 101 AG.

352 - HELP WANTED

Private English conversation lessons wanted after 5 p.m. near the Queen-Mary Decarie intersection. Call after 6 p.m.: 272-8455.

Drivers Wanted: McGill's Department of Athletics needs drivers for Away Games. Department will pay for (Class I bus and chauffeur's) License examination. Call 392-4725. Sandra Eeet.

354 - TYPING SERVICES

Typing/Editing/Resumes/ Information: call Litabex 489-3962.

Quality Typing. IBM Selectric. Meticulous care taken with your theses, term papers etc. Downtown area. Rush rates available. 934-1455.

Experienced Typist. Term papers, assignments, notes, factums, theses. Reasonable rates. 481-8995/481-1593.

Typing in French, English and Spanish. Electronic typewriter. 525-9911.

356 - SERVICES OFFERED

Visiting American Student with teaching experience, seeks position as children's tutor in partial exchange for learning French: Live-in (?) Salary negotiable: Going to London in 1982. Leave message at 487-2184. Jim Wahlig.

Educational Research Services: 75,000 topics - Footnotes and bibliographies - Allow 2 weeks delivery. We specialize in originals. Call 387-2435 or 487-7700.

Quality Downtown Haircuts for McGill students. From \$9.00. Call Gino or Robert at 844-3309.

361 - ARTICLES FOR SALE

MIDDLE-EAST/MOYEN ORIENT - Fall Issue, Lebanon; Topics: Invasion, Israel's changing role; other articles, documents. Rates: \$1.00/issue. Information, subscriptions: ME - MO/P.O. Box 218, Station N, Montréal, Québec, H2X 3N2.

Single bed for sale. \$50.00 or best offer. Call 387-6711 evenings or weekend.

For Sale: 10-speed bicycle (CCM); Pioneer 8-track tape player; Hitachi AM-FM digital clock-radio; canvas tent; bookshelf (5 ft. high-teak wood); hammock. Call: 931-6883.

BANJO for sale. Harmony, 5-string, with case. \$80 Albert 722-6152.

Mattress & boxspring 39" \$30, Drawer sets \$40-60 each, Kitchen tables \$25-30 each, Coffee table \$30, Desk \$25, Bunkbed for one person w/ desk and shelves underneath \$350, Venetian blinds: 70" \$25, 97" \$45, G.E. heater \$35, Large mushroom shape lamp \$25, Near campus. 849-5861.

Hewlett Packard HP 41C Calculator mint condition. Phone 695-7237.

Black metal desk for sale. Almost new, 24 x 45 inches. Call 845-8517 at night.

363 - TO GIVE AWAY

Free. 3 beautiful kittens desperately need loving home(s). For information, please call 687-7523/24.

365 - WANTED TO BUY

I need several copies of *Langue et Langage*. Will pay \$15 per copy. Phone 843-8145 before 4 p.m.

370 - RIDES

Cherche occasion pour Québec aux deux semaines. Aller, vendredi 4-5h00; retour dimanche. Téléphoner le soir: 524-4884 Monique.

Mind-Expanding Rides available Friday night at Molson Hall. Kahlua and milk for 75¢ all night long at the 2nd annual Molson Mexican Party.

372 - LOST & FOUND

LOST - T.I. 58-C calculator on main floor of F.D.A. Reward. Please call Kevin at 481-5730 or 489-2785, or drop it off at E.U.S.

383 - LESSONS OFFERED

Private English Lessons from English trained grammar school teacher (B.A. Hons. London). Conversation language, literature. Reasonable rates. Please call 282-1699 or 935-6670 between 6:00 p.m. to 9:00 p.m.

If you need expert coaching in statistics, management statistics, biometry, psychometry, econometry or sociometry at reasonable price; contact Mr. Ajit (514) 656-6094 after 9 p.m.

Massage Workshop Studio Z. You are invited to take part in an intensive workshop demonstrating both practical and therapeutic application of Swedish massage. Classes will be conducted by Ann Speiser, M.T. Call now: 937-9677.

385 - NOTICES

The Montreal Mennonite Fellowship welcomes you. Sunday worship service 10:30 a.m. at 120 Duluth St. E. For info call Bob or Debby at 842-0826.

Winter Carnival meeting today in Room 310 Union Bldg. Open to meeting all those interested. 4:30 p.m.

International Students' Association. Drop in anytime; meet other interesting people; see what's going on for international students; relax. UNION B15.

Centraide Football Game Friday, October 15 - 7:30 p.m. Concordia vs McGill at Molson Stadium. Help support Centraide and our McGill Redmen. Tickets available at Sadie's and Bookstore.

Douglas Hall Residence presents "South Sea Sunsplash", Saturday October 16th starting at 10 p.m. Reggae and Calypso the night away with Douglas!

Gaston Rebuffat climber, author, filmmaker narrates his film: "Les Horizons Gagnés" Oct. 14, 8 pm UdeM 3200 Jean Brillant, A2285 \$5. Tickets: Black's, Peel Cycle, Globe-trotter.

LIFE, is it falling apart around you? Try Emotions Anonymous. Every Wednesday, 3484 Peel St., 3rd floor, 8:00 p.m.

HOCKEY TRY-OUTS for Arts Faculty Intramural 'A' and 'B' teams at rink Wednesday evening at 9:00 and Saturday evening at 6:45. Info - Craig, 845-1713.

Want to gain more self confidence? Having problems concentrating or studying? Want to improve your memory? Want to lose weight? Hypnosis works like magic. For complete details call 935-7755.

The McGill Lebanese Students' Association (M.L.S.A.) invites its members registered before the 5th of October 1982 to a general meeting to be held in the McConnell Engineering Bldg No.103 (Common Room) on Tuesday the 19th of October 1982 at 6:00 p.m.

"Ladies Nite". Free drinks for ladies. Everyone is invited to the Phi Delta house Fri. Oct. 15th 9:30 p.m. 3647 University. Prizes, Music, & More.

387 - VOLUNTEERS

The Yellow Door needs Volunteers to do visiting and accompaniment (to appointments) for elderly people in the McGill & downtown area. If interested, please call 392-6742.

Volunteers needed to work in various capacities for the Information Centre, McGill Study Group for Peace and Disarmament, one afternoon weekly or alternate weeks. Further details 392-8827.

392 - PARKING SPACES

Snow cleared parking spaces. \$40-\$45/month. Call 843-8920.

Today

Centre for Developing Area Studies

"Alternative Strategies for Domestic Food Supply in the Commonwealth Caribbean". Speaker: Prof. K. Levitt (McGill), today, 12 noon. Seminar Rm. C103E, Centre for Developing Area Studies, Macdonald-Harrington Bldg.

McGill Christian Fellowship

"Christianity Suppresses Man's Freedom". Second in a series of seven, entitled: "Why I'm Not a Christian". Followed by a question and answer period. Speaker: Ted Witmer 7:00 pm. S.U.B. B-107. All are welcome.

Environmental Society

Come and celebrate with the Environmental Society the commencement of Recycling on campus. Wine and Cheese will be served in B01 of the Union Bldg at 7:30 tonight. Admission: 1 newspaper.

Ploughshares McGill

Weekly meeting today at 6:00 in Union 413

CBC/McGill Series

HELENE GAGNE, cello, and Ian Brown, piano, play Willan, Beethoven, Messiaen, Chopin. Pollack Concert Hall, 8 pm.

CCSS

Meeting today, Rm. 203 Powell Student Services Bldg., 4 pm.

German Students' Association

Wants all you fervently ambitious German learners (or speakers) at our weekly "Stammtisch". Relax with us at the Café Prag at 1433 Bishop St., not far from where you live! 8 pm on.

Lesbian and Gay McGill

Tonight's meeting features the incomparable Douglas "Coco" Leopold. Renowned bon vivant and raconteur. His lecture is on, "How to make it in the straight world; If I can do it, anyone can." Come prepared to have your fancy tickled. Room 425 at 7:30.

Biochemistry Students

All Biochemistry students are asked to attend the seminar TODAY at 1:00 pm in Otto Maass 112. A wine and cheese party follows.

Circle K McGill

A short meeting for all members interested in attending this weekend's conference will be held at 5:30 pm in the office Rm. 408.

Community McGill

Interested in sharing a Saturday afternoon kicking a soccer ball, building a kite with the kids of Tyndale St. George's Community Centre (in Little Burgundy)? Meeting today, 7:30 pm, 3626 Aylmer Apt. 5 (2 block east of University) or call Community McGill at 392-8937 or Catherine at 845-8583 or Tim at 933-7129.

Social Sciences Forum

A new monthly bulletin beginning in January aimed at current social sciences research at McGill as well as academic information of use to both graduate and undergraduate students. We require some departmental editors and copy editors, as well as some administrative staff. Please attend a meeting this afternoon, 4:30 Leacock 210. Or contact Joe Potvin, 525-1740.

Students' Society By-election Candidates

An absolutely crucial meeting will be held today and tomorrow (come when it is most convenient) in Room 107 of the Union Bldg at 4:00 pm. All sorts of important info will be provided. If unable to attend call the General Office (392-8922) and leave a message for Marcy Vigoda.

Montreal Citizen's Movement - McGill Chapter

First organizational meeting in anticipation of the November 14th municipal elections. All students interested in canvassing, distributing leaflets or organizing activities on campus are invited to attend. 8:00 pm Yellow Door, 3625 Aylmer. If you are interested but can't attend, phone Rick at 849-6957 and leave message.

Thursday Forum

Will be hosted today by Mrs. Florence Hayes who will lead a discussion on the topic of "What are they Singing About? - Music and Social Criticism". The Yellow Door, 3625 Aylmer from 12 to 1:30 pm. Bring your own lunch - soup and coffee available.

Film

If You Love This Planet, Dr. Helen Caldicott on Nuclear War, sponsored by Project Ploughshares, will be shown this morning, Room 310, Student Union Bldg, 9am and 11 am. Everyone welcome.

Term Paper Research Workshop

For Social Sciences Subjects 1-2 pm and 5-6 pm. Starts at the Undergraduate Library Information Desk - Main Floor. For info, call 392-4288.

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1520 DE MAISONNEUVE W (Corner Guy) 931-3063
(de Maisonneuve Location open Saturdays 10:00 to 15:00 & evenings to 21:00)

TASK FORCE ON ETHIOPIAN JEWRY

Place:
Hillel
3480 Stanley
848-9171



Guest Speaker: Baruch Tegene, an Ethiopian Jew who helped bring the plight of the Falashas to World Jewry will discuss his experiences and the current plight of Ethiopian Jewry.